the free Arts, Entertainment & Ideas



February's Events

INVOLVED CENNECTED

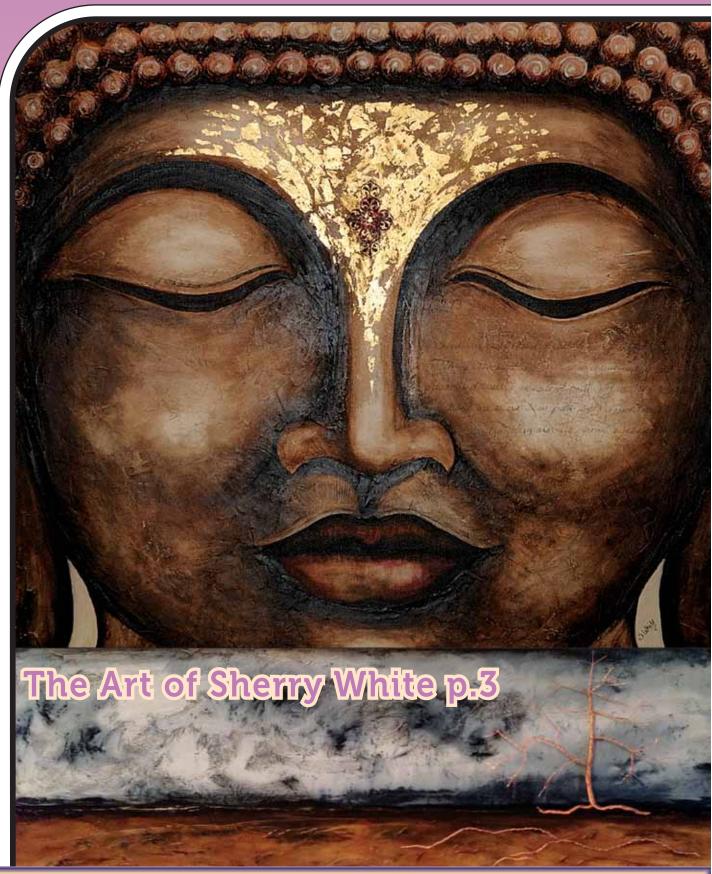
Volunteer Opportunities p. 7–12



Embrace Winter!



Willy Wonka Jr.







Resolution for 2014:

Best Prices on Para Premium Paints



And the Best Service in the Valley!

Readers Write

"If anyone calls, d'you think you could say 'She's out at her pottery workshop' rather than 'She's gone to pot!'?"



Perth's Anita Payne will be walking a total of 1000 miles as part of the Great March for Climate Action

More Marchers Needed to Draw Attention to the Climate Crisis

The effects of climate change are occurring in Canada and around the world: more frequent and more severe storms, floods, heat waves, droughts, and wildfires. But there is little acknowledgement of the connection to climate change. Mayor Rob Ford said the recent ice storm was the worst storm Toronto has ever faced and hopes it never happens again. That may be wishful thinking. We can no longer delay action on climate change. A retired science teacher and climate activist, I will be stepping up my efforts as I join the Great

March for Climate Action. The Climate March will be hundreds of people walking across America to call for action on climate change. It starts March 1 in Los Angeles and ends November 1 in Washington, DC. I am walking the first and last parts, a total of 1000 miles. I will carry a Canadian flag and hope to pass it on to other Canadians to carry for the whole March. People may join the March for one day or more. More marchers are needed to draw attention to the climate crisis. Please spread the word to anyone who may be interested in participating or supporting the Climate March (climatemarch.org). For you and your children,

— Anita Payne, Perth, ON (Anita can be reached via Facebook < facebook. com/anita.payne.9> or Twitter <@anitapayne111>)

You've Been Robbed!

Here are several great reasons to be sure and head on over to www.thehumm.com this month:

- You'll get to read columnist Steve Scanlon's excellent diatribe entitled "Raised on Robbery"
- You'll find all of Richard Skrobecki's article about artist Norman Takeuchi (excerpt on p.18), plus more images of Norman's work
- You'll see more photos of the many volunteers who make your community so vibrant

But You Can Win!!

Last month, we gave away free tickets to The Strumbellas in Almonte and the Downchild Blues Band in Perth. Like us on Facebook or subscribe to our blog to see what this month brings!



Back in late 2011, Lisa Walker wrote: "here is a photo of Paul Hauraney from Perth, Ontario. He is in the midst of a domino game in a small Garifuna village called Milton's Bight, population 400, on the island of Roatan, Honduras. The photo was taken by my husband, Keith Walker. We were invited guests and thought all week about where to take a unique photo and this seemed to show the true flavour of this beautiful unspoiled island.

Coincidentally, Paul and Keith are both volunteers with the **Guatemala Stove Project** — you can see their listing on page 11 of this issue!

Perianne Goes to Sochi!

I am trying to spread the word about a fundraiser for Nordic Olympian Perianne Jones. I have known Peri since the day we moved to Almonte 21 years ago, since she is a neighbour as well as a friend to my children. Peri and her family have always been great community members and supporters — you may know that her dad, Brad Jones, established and has always organized the Terry Fox Run in Almonte; that her mom, Judy Agnew, has supported art, music and the Farmer's Market in this community for many, many years; and that Peri's little brother Kieran is a ski coach. Peri is an alumni of G.L. Comba, Naismith Memorial, R. Tait McKenzie and Almonte & District High School, was an R. Tait McKenzie "Joy of Effort" Scholarship winner, once encouraged her classmates to run from Almonte to Parliament Hill to raise funds for ADHS Cares, returns often to Almonte to mentor young female athletes in the "fast and female" program, supports and loves SchoolBOX <schoolbox.ca>, and is a great ambassador for the area! In short, she and her family have always supported the town, and now it is time for us to support her.

Perianne approached me some months ago to help her find a local corporate sponsor when she was tasked by Cross County Canada to raise \$10,000 in sponsorship. Rather than look for a big sponsor in our small community, I thought it would be so much more meaningful if we could all pitch in and support our local girl. The Town of Mississippi Mills agreed that she can wear the town "colours" — and by that I mean the logo — on her uniform, and this 10cm patch shows that we stand with her! Perianne is the only athlete from Lanark County participating in the 2014 Olympics. She has been announced to the Olympic Team for Sochi, and her chances of medalling are actually quite good. This is her second Olympic games, and she is seen as a hopeful, coming off her recent World Cup medal win in the team sprint, with teammate Dasha Gaiazova, on the same course that will be used in Sochi. One hundred percent of funds raised will go directly to support Perianne with her training and racing costs, and we will continue this fundraiser until the end of February, to allow as much time as possible for full participation.

If you want to support Perianne, there are several ways you can do so. Online donations are being accepted on her behalf at The Millstone News <millstonenews.com>, or you can visit the Almonte branch of the Royal Bank and make your deposit to the "Perianne Goes to Sochi" fund. You can also drop off your donation at Baker Bob's (a long-time supporter of Peri) in Almonte, or at Vamos Outdoors. Local schools are also collecting donations, so you can check with each school as to how you can help. All cheques must be made payable to "Perianne Goes to Sochi, so they can be deposited in this fund.

Remember to cheer Perianne on, even if you can't donate at this **Thanks this month to:** time. I am not sure of the timing of all her events yet, although they are VOLUNTEERS! You make the guaranteed to take place between February 7 and 23. She will compete Ottawa Valley, and the world, go in several cross-country skiing events, including the individual sprint round! (February 11) and women's 4x5km relay (February 15), as well as possibly the team sprint, and distance events (10km classic and 15km pursuit). You can follow her blog at <periannejones.blogspot.com>!



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theHumm is a monthly arts, entertainment and ideas newspaper delivered free to businesses and visitor attractions in Almonte, Perth, Carleton Place, Westport, Pakenham, Carp, Arnprior, Smiths Falls, Burnstown, White Lake, Renfrew, Balderson, and Ottawa. Our mandate is to connect and promote people and events in the small towns and rural communities of the Ottawa Valley where the arts flourish and entertaining characters run amok!

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— Iane Torrance

Sherry White — Art Illuminates Meaning

In 1943, in his classic The Little Prince, ered: it is something molded." Mixed-meshe is exploring humankind's age-old mystery: the meaning of life.

by Sally Hansen

With her transcendent paintings White creates an atmosphere of tranquility that is a balm and an invitation to the soul. Her mixed-media works shimmer with energy. The subjects are as diverse as her spiritual explorations. Buddha, geishas, trees, birds — in her artist's bio she describes her work: "Pulling from her connection to Mother Earth and her spiritual search, she creates works of art that evoke feelings of peace, warmth, and serenity."

Her canvases reflect her ongoing quest for answers to questions many of us avoid by playing the game of life in a much different way. Instead of surfing the web or flipping on the TV or going to the mall, White sits down with a blank canvas and ponders the ineffable. Sometimes inspiration comes from a conversation, sometimes from a saying, sometimes from an image, often from her subconscious.



of Buddha that the friend had painted. Sherry remembers the visceral reaction she had to the image. Her immediate response was to start experileader, and to delve further into his teachings. Like tistic groove." Buddha, White is seeking a path of spiritual development, searching for insight into the true nature A Circuitous Path of reality. She explains that: "My whole journey is Seven years ago, Sherry moved from Gatineau to about Why? Why are we here?"

White's art is both her path and her meditation. Antoine de Saint-Exupéry wrote: "Each As she puts it, "I was born into this world an artist. man must look to himself to teach him the It is in my bones, in my thoughts, a part of my soul." meaning of life. It is not something discov- Her earliest memories are of copying cartoons and sketching faces as a child. A true Valley Girl, Sherdia artist Sherry White echoes his insight ry was raised in Lanark. Her Prussian ancestors when describing her personal journey of had settled near Plevna (about 80km northeast of discovery through her art. "Art is my path, Perth) around 1870, and Gorr Mountain is named a part of my soul." It is the vehicle by which after them. As a student at Perth and District Collegiate Institute, Sherry's favourite subject was art. She vividly remembers her teacher, Mrs. White (no relation), putting on a Cat Stevens recording and gently encouraging her students to create. "I thought she was a hippie," Sherry recalls fondly.

> After high school, Sherry moved to Gatineau to start a family with her musician husband. When the marriage ended, she attended design school in between her responsibilities as a single mother of three small children. Her talents earned her a job in high tech at Systemhouse. When the company downsized ten years later, White formed her own graphics design company and continues to freelance. Check out <whitedesigns.ca> to see the range of services she provides.

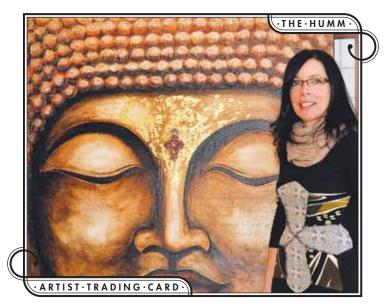
Music continues to play a big role in Sherry's life, not only as a muse to her art but in her role as a backup performer with her sister, singer/songwriter Peggy White of Almonte. They both remember their mother and father belting out country tunes in their dining room, and they and their other three siblings carry on their parents' love of music.

> When her kids were still young, Sherry began to nourish her own soul by painting, taking occasional oil and watercolour classes. Following a clay sculpting class at the Ottawa School of Art about ten years ago, she started creating wall sprite planters and discovered they were a huge success at artisan shows around the Ottawa area. It struck me that even her whimsical sprites exude an aura of inner peace and contentment.

> A few years ago, a course with artist Christina Lovisa spurred White's experimentation with mixed-media techniques to a new level. Her recent works, featuring copper wire trees against surreal skies, invite the viewer to visu-

Years ago, an old friend showed her a portrait alize new beginnings, new paths. The juxtaposition of phrases or words in some of her works also stimulates the imagination. By giving herself the freedom to explore the possibilities of layer upon menting with her own portrayals of the spiritual layer of different mediums, she has "found her ar-

embark on another venture with her sister Peggy.

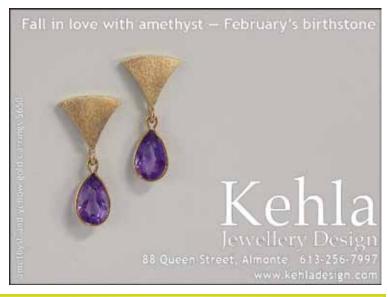


The two opened The Groundz Juice Bar and Café in the centre of Almonte, creating a venue for art, music and interesting light refreshment. After a few years, both concluded that running a café was not where their paths were destined to take them. After selling the business, Sherry moved to Stittsville, where her multi-talented partner has been converting their home into an amazing space, ideal for showcasing Sherry's mixed-media art.

The atmosphere they have achieved is remarkably soothing; it feels like a refuge for the soul. My reluctance to leave makes me realize that White has achieved her artistic goal of evoking "feelings of peace, warmth, and serenity." I am tempted to contact the proprietors of her two recent exhibitions to enquire whether they noticed a change in ambiance while her paintings were on view.

In the 4th century BC, Plato defined man as "a being in search of meaning." Today the literature and the press are replete with humans' ponderings about the effects of our new, ubiquitous and constant wireless connectedness. Is it at the expense of our connectedness with ourselves? Living in the presence of one of Sherry White's compelling art works just might open the door to a richer contemplation of the meaning of your life.

You'll find even more images of her work on the Humm's wonderful new website <thehumm.com>. To fully experience the emotional pull her pieces exert, see them as she created them at Equator Coffee Roasters in Almonte during the month of May. You can find all of Sherry's contact information on the back of her Artist Trading Card, or you can follow the links from our site.





WHO Sherry White

WHAT Mixed Media Artist, Sculptor, Graphic Designer

·THE·HUMM·

WHERE Home Studio at 28 Ember Glow Ct., Stittsville, <sherrywhite.ca>, <swhitedesign@gmail.com>, 298-9962, <whitedesigns.ca>

WHEN Feb-Mar, Blue Bamboo Yoga, Jackson Trails Mall, Stittsville <bluebambooyoga.com>, 435-9447; May, Equator Coffee Roasters, Almonte <equator.ca>, 256-5960

WHY "I was born into this world an artist. It is in my bones, in my thoughts, a part of my soul."

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Accomplishment Appreciation Creativity Diversity







Ticket Winners Stage Play about Chocolate

Have you ever heard of the Mississippi Mudds? to make the set literally come to life! The Candy Well, if you're into drama and being social, the Kids/Imagineers are a huge part of this production Mudds is the perfect group for you! And they are because they have so much choreography to learn. very accepting, and a lovable and fun group to be in. For the Mississippi Mudds Youth group, the age range is 8 to 18 — for the teen group, 12 and up of being onstage in the spotlight. I know that thea-— and kids can sometimes audition for the adult shows, depending on the show (pantos are a great place to start!). The people in the Mudds are absolutely incredible and fun to be around; you will meet so many new friends. I know I have.

come and see our upcoming show: Willy Wonka Jr. If you're a fan of chocolate (and who isn't), this is the play to go to. For those of you who don't know the story of Willy Wonka (played by Lydia Charon), it is a story about a man who owns a chocolate factory filled with candy surprises! In this play you will love the adorable Oompa Loompas — Willy Wonka's workers from Loompaland — who not only sing but also dance.

As well as the Oompas, the cast includes the golden ticket winners who won a tour of Willy Wonka's factory. The ticket winners are: Augustus Gloop (played by Mason Frazer), Veruca Salt (Maddy Martin), Violet Beauregarde (Hadleigh Williamson), Charlie Bucket (Hanna Pringle), and Mickey Teevee (played by me - Gillian Whitlock!). These are some very quirky characters! Augustus is so obsessed with chocolate and food that he has lived in the dining room since he was four! Veruca is a spoiled little brat who not only wants everything but also practically always gets what she wants. Violet has such a fixation with gum chewing that her dream is to have a lifelong stick of gum. Mickey Teevee is so passionate about video games that she rarely ever does anything else because she thinks that she can see it all on TV! Charlie, however, is the good child and, although she makes a few mistakes, she owns up to them and, no matter what, she is always thinking positively.

These children also bring along their very quirky parents: Mrs. Gloop, Mr. Salt, Mrs. Beauregarde, Ms. Teevee and, of course, Grandpa Joe. The cast also includes Mr. and Mrs. Bucket, Grandma Josephine, Grandma Georgina and Grandpa George.

And let's not forget the amazing Candy Kids/ Imagineers who sing in the chorus for the first act, and in the second act they work into the set by making shapes and structures along with choreography

If you join the Mudds, you will not only make many new friends, but will also have the experience tre has been the right group for me, so maybe it will be the right group for you. I hope to see new faces at our next auditions!

The Mississippi Mudds Youth Theatre will present Willy Wonka Jr. at the Carleton Place Town To see how the Mudds Youth perform, you can Hall (175 Bridge Street) on February 21, 27 and 28 at 7рм, and February 22, 23 and March 1 at 2рм. Tickets, \$10, are available at the Carleton Place Chamber of Commerce at 132 Coleman Street (257–1976). To find out more about other upcoming performances, visit <mississippimudds.ca>.

> Gillian Whitlock is a member of the Mississippi Mudds Youth Theatre



The Candy Man (played by Abbie Giles, left) invites Charlie Bucket (Hanna Pringle) into Willy Wonka's chocolate factory. You can go too, because the Mudds Youth Theatre's production of Willy Wonka Jr. opens on February 21.



It's Seed-Swapping Time!

for seed-saving and traditional foods. "The act of seed saving is such an important political act in this time."

For the third year, the **McDon**alds Corners Farmers' Mar**ket** is hosting a seed swap at the MERA Schoolhouse, on Saturday ones you saved from last year's garden or the leftovers (commercial or saved) that you didn't plant. Bring containers (small bottles or envelopes) plus labels and markers for the new-to-you seeds that you'll take home. Bring friends to share the fun!

The seeds are all priceless, as we try to live the principle of free seed supply. New this year is an opportunity to purchase garden accessories such as books and utility aprons. If you have garden-related items that you would like to sell, please contact Krisa week ahead.

Although it's a drop-in, any warned — you will want to stay for a while to share gardening tips as well as seeds! The farmers' market will be providing

"There is no price to seed, which For more information on when, is why the commodification of where, and what to bring, please seed is such an outrage," says Dr. visit the McDonald's Corners Vandana Shiva, global activist Farmers' Market page on Facebook, or the MERA website at <meraschoolhouse.org>.

Ottawa's Seedy Saturday will be held on March 1, from 10AM to 3PM, in its usual spot: the Ron Kolbus Lakeside Centre at Britannia Beach (102 Greenview Avenue). For those of you who've not February 15. Bring seeds — the yet been, it is primarily billed as a seed sale and exchange, but all businesses and associations of an organic, horticultural or ecological nature have a place. It is a great source of information, local seeds, local products (honey, bread), and more. There will also be a swap table: each item brought to the table allows you to exchange it for and there will be draws for items another item. The items can be seeds, plants, cuttings, booklets, magazines and any other garden related objects. For further in-<Greta@seeds-organic.com>.

Perth's Seedy Sunday is on tine Swaren at 278–1226 at least March 2, 10AM to 3PM at the Perth Legion (26 Beckwith Street Farmers' Market, at 284–0578 or East). Admission is free and there time between 10AM and 2PM, be will be many vendors and community groups with information ley can head to Fellowes High on seeds, sustainability and gardening. They will have a swap table as well, for seeds and gardencafé service with yummy treats. ing-related items, food for sale, They're proud to say their event



Ready to swap at MERA: seeds, both commercial and home-saved. Ready to share ideas: lots of books and seed catalogues!

donated by vendors. There will also be lectures throughout the day, including Gardening without Pesticides by Ed Lawrence, formation, contact 521-8648 or and Organic Farming in Cuba by Maureen Bostock. For further details, contact Sarah Mackenzie, president of the Perth <sarah@hollyhockgrange.ca>.

Readers further up the Val-School, 420 Bell Street in Pembroke, for their Seedy Sunday, also on March 2, 10AM to 3PM.

inspires and supports sustainable living. You can explore the seeds and plants for sale, talk with local food producers and environmental groups, and attend gardening presentations. Remember to bring your own seeds, plants or other gardening goods to exchange at their Swap Table. Enjoy the local lunch, local musicians, sharing knowledge, and meeting with friends. All new and experienced gardeners, locavores and the curious will want to attend! For more information contact Claire Lepine at 628-1836 or

ncubator Kitchen Seeks Partners

It is a harsh reality that one of the ties with producers is one of the capital investment required for wholesale food producers, street most important links in the local next steps in the process. food chain - small-scale food processing — is a difficult business to both enter into and keep going. New and existing smallscale food producers often struggle with adherence to strict, and often rapidly changing, food production regulations, not to mention the initial set-up expenses for commercial kitchen equipment.

Fortunately, through the concept of a local food hub, Lanark Local Flavour may have found a means of assisting new and existing food production businesses with these struggles, and is currently seeking out potential incubator kitchen sharing partners for the proposed Smiths Falls food hub location.

A **local food hub** is a centrally chasers. One of the main purposes of a food hub is to help recreate the local food infrastructure that has been lost over the past several decades. Plans for a Smiths Falls food hub are currently in the dekitchen cost-sharing opportuni-

A recent Local Food Hub Assessment Study encompassed a comprehensive survey of over ninety growers and purchasers who expressed an interest in seeing the Smiths Falls food hub reach completion. Originally centered in the Lanark/North Leeds area, survey feedback was received from growers and purchasers as far away as Brockville and Pakenham. Preliminary results of the study have noted those surveyed were interested in multifarm aggregation, collective marketing, and easier access to larger volumes of locally grown food.

"The findings from the survey also revealed a strong desire from growers to create their own value-added products," Cheryl located facility dedicated to coor- Nash, of EcoPerth's Lanark Local dinating aggregation and distribu- Flavour, explained. "This led us to tion of locally grown foods, to the explore the idea of an incubator benefit of both growers and pur- kitchen, to see if there are others in the community interested in talking about this."

An incubator kitchen offers assistance to early stage, small scale food production businesses by alleviating the stress velopment stage, and establishing of meeting food safety regulations, as well as saving the initial

of particular value to new businesses, but existing food production enterprises can also benefit. Start-up businesses may have more difficulty acquiring venture capital until they have established their business model; an incubator kitchen bridges that gap in economic development.

The local food hub incubator kitchen-sharing opportunity would be ideal for new and existing food production businesses such as caterers, bakers,

commercial kitchen equipment. vendors, home-based businesses Space-sharing opportunities are or businesses looking to expand into a new market.

As part of the local food hub, the incubator kitchen will be located in the Smiths Falls area and will meet commercial kitchen and food grade production standards.

Business owners or individuals interested in exploring an incubator kitchen partnership possibility with the local food hub should contact Cheryl Nash at <cheryl@ecoperth.on.ca> or at 268–2907 by mid-February.





Ed Boot Feb 4

Feb 11 Tim O'Neil

Feb 14 Valentine's Dance with Grateful We're Not Dead

Feb 18 Tom Valliquette

Feb 25 George Chenier Sr.

Shows start at 7PM and are FREE. All are welcome (especially seniors)



6 Arthur St., Carleton Place 613-253-7360

MERRELL M

May I Volunteer a Suggestion?

Disclaimer: Please consult a volfollowing advice. Got a question? Email Miss Write at <misswrite@ thehumm.com>.

Dear Miss Write,

I am involved with an organization that relies entirely on volunteers. I understand that it's important to value and thank them (us), but when everyone is volunteer-

by Emily Arbour

ing, it's hard to find extra time to devote to that. Can you suggest some ways that we could make everyone feel special without burning out the head-volunteer-honchos? — Tired but Appreciative

Dear T/A,

Thank you for volunteering. As a member of a small community, I know first-hand a) how important volunteers are, and b) how easily volunteers become overworked/under-appreciated. The super thing about volunteers is that they are givers. Their expectations are low when it comes to being rewarded for their efforts. A little can go a very (very) long way to making these people feel special. After all, they're doing what they do because they find the work rewarding on some level. Anything they "get" out of the experience is, as they say here in the Valley, "gravy".

unteer before heeding any of the one to work any harder than they already do, I suggest you keep it simple. I have two ideas. The first is to compose handwritten letters to each person telling them just how incredible you think they are and acknowledging their contribution to your cause. I realize that's asking you to do a little work, but you could share this task with the other honchos, and I know you will be rewarded ten-fold by the response.

> The second suggestion is ongoing. When I worked at the GAP many years ago, we had a board posted in the staff room covered in little cue cards. The cards were posted by employees, and each had a little message conveying something positive about a co-worker. Some would be little comments overheard by happy customers about the service they received from an individual. Some would simply say "I really enjoy working with Sarah. Her positive attitude makes me happy." Every time we'd walk into the staff area we'd be greeted by this board filled with positive comments about the work we were doing. Seeing our name up there would make us feel appreciated and we'd be motivated to do more good. It was also a simple vehicle for all of us to express our feelings about the people we spent so much time with. At the end of each month, all these notes would be collected and the manager would draw a name to win a gift certificate to the shop, or a coffee coupon... something little that made a big difference in how much

In the interest of avoiding asking any- we enjoyed our jobs. This idea has stuck **Dear WKOTBM**, with me over the years and I think it might Are you kidding me with this question? be just the ticket to keep the momentum going for your volunteers and spread the "thank yous" throughout the year.

Dear Miss Write,

Is it rude to kick the buffalo nuts off your car in someone else's driveway?

— Winter Wondering

Dear WW.

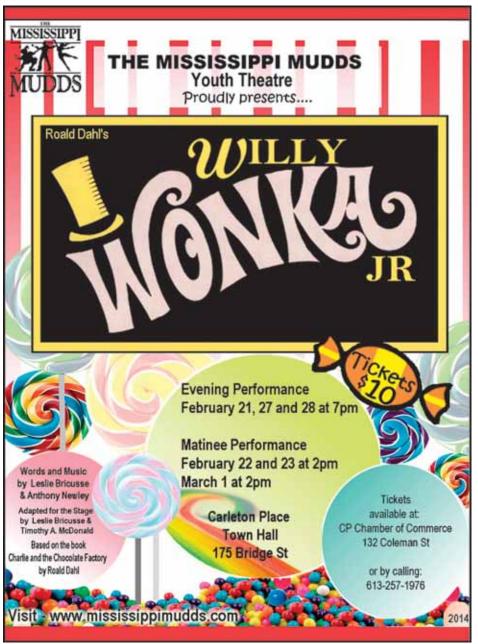
I think your hosts will understand if removing the "buffalo nuts" (I'm assuming you mean the brown clumps of snow that get lodged in your wheel wells, right?) is something you need to do to get home safely. This is Canada. It's also February. It's flipping freezing out. What are you going to do? Back out the driveway, get out of your warm car and do it on the street? No. You're not. (And a real friend wouldn't want you to.) Just do it. Be discreet, and don't take it overboard. A little dirty snow on a driveway never hurt anyone. Now maybe, if this is one of those schmancy heated driveways that's pristinely snowfree year round, I would answer differently. Or maybe I wouldn't. Those chumps deserve to get a little dose of Canadian winter reality every now and then. (Read: I'm just jealous.)

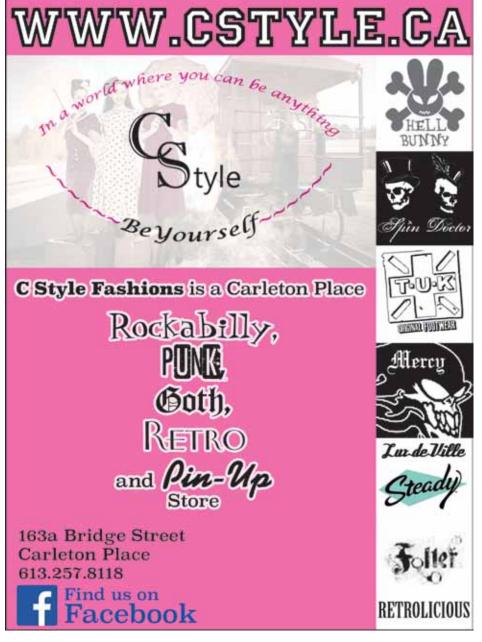
Dear Miss Write,

How can I get my kid to stop complaining? —The Whiniest Kid on the Block's mom

The question should not be how you get your kid to stop complaining. The question is how do you avoid having to listen to that tiresome grovel. As I've said before, I am no parenting expert. In fact, I'm about as good at parenting as I am at gambling. I have, however, experimented with a few ideas that have worked (if temporarily) on my pesky spawn. The best of which is ignoring them to the point of defeat. Theirs. Not mine. If one starts to whine, I literally leave the room. I. Am. Gonzo. If, say, I'm confined in a moving vehicle or a tent (God forbid), I have been known to turn up the music, bury my head in a pillow or toss a stuffy in their direction while shrieking "Don't tell me, tell this guy!" The honest (sad) truth is I don't know how to stop a kid from complaining. I don't think it can be done, frankly. Good luck mom. That, and a healthy dose of patience (dig deep) are the only things that can save you now, friend.

Emily Arbour is a freelance writer (among other things) who lives and works in Almonte. By no means is she an expert in anything but having an opinion and making things up. You can go ahead and take her advice, but you'd probably do just as well asking a Timmy's night shift worker how to cut back on caffeine. Only difference is she doesn't have a column in this fine publication.





How to Get What You Want

If what you want is to become more connected and involved with your community:

Start reading the descriptions of organizations and events seeking volunteers (they start at the right and span the next six pages), and don't stop until you've found the perfect match for your interests and availability. We guarantee it will be here somewhere!

If what you want is to help spread the work (and fun) around so that you can keep some balance (and free time) in your life:

Pass this issue of *the***Humm** on to a new neighbour or someone who has recently retired or moved to the community.

Why not bring them cookies too!

And Last, But Not Least:

If what you want is to continue to live in a community where folks volunteer to coach your children (or you), sort your used stuff and re-direct it from landfills, care for you when you get older and have trouble moving around, figure out how to be good stewards of the land and water on which we rely, preserve and celebrate our cultural heritage, raise money for good causes, and put on events that are tons of fun...

THANK A VOLUNTEER!



(above) After six successful performances of *Marion Bridge* in 2013, the Valley Players of Almonte were pleased to donate \$1000 to the Hub Hospice. The money came from their 50/50 draw, winnings returned by the recipients, anonymous donations and a contribution by the Valley Players. Find out more about the Valley Players on page 8, and about Hub Hospice on page 11.



Volunteer Opportunities

If you're looking to get more involved in and connected with your community, look no further! Below and on the next few pages you'll find a "one-stop-shopping" index of events, groups and organizations throughout Lanark and Renfrew Counties that rely on the wonderful work of volunteers. Our hope is that no matter what your interests and availability, you'll find the perfect match.

Don't see your event or organization listed on these pages? Contact <editor@thehumm.com> to be listed in future issues.

Arts & Activities Organizations

Almonte in Concert offers live classical chamber music at its best, performed in our own Old Town Hall! Visit <almonteinconcert.com> to learn more about us. For anyone interested in joining the team, the Board of Directors is seeking new members. We need help in many areas — treasurership, fundraising and sponsorship initiatives, programme ad sales, mailing and email list management, brochure and poster distribution, front of house and stage management. Please contact <info@almonteinconcert.com>.

The Almonte Skatepark Committee is a volunteer group supported by the Town of Mississippi Mills. We are underway to building an approximate 10,000 square foot in-ground concrete skatepark in Gemmill Park. We are seeking volunteers to assist with fundraising initiatives, grant writing, events and co-ordination of youth involvement. Be part of this great project for youth and the young at heart in our town! Contact Sarah Robertson 447–2362, Calvin Murphy 256–1077. Info: <almonteskatepark.ca>



The Almonte Trad Song session meets the fourth Sunday of the month upstairs at the Barley Mow. Anyone is welcome. We revive the days when people gathered informally in a local pub to sing for their own pleasure. Most songs are from the British and North American traditions, including sea shanties, old gospel tunes and anything with a good chorus, so that everyone can join in. For more info, see <shantyman.ca/TradSing> or call David Baril at 355–5552.

Arts Carleton Place is planning a summer community fundraiser with artists and performers in an idyllic setting. Stay tuned for further details. If you want to get involved, join as a new member or volunteer your expertise to make it happen. We need you to support the arts! Contact us at <artscp@bell.net>.

Fieldwork is a volunteer-run outdoor public art project near Perth. We are looking for volunteers to assist in several aspects of our work this year: copywriting, communications and public relations, as well as occasional help assisting artists during the installation of their work. If you have energy, skills and experience to contribute, please contact us at <fieldworkproject@gmail.com>. Information about Fieldwork can be found at <fieldworkproject.com>. Join us in our efforts to make this creative artspace even more successful!

MERA is a community arts organization in McDonalds Corners. Our Heritage Schoolhouse is busy all week with dancers, fibre artists, musicians and potters. On weekends we host concerts and, in winter, our popular 'Round the World on a Dinner Plate community suppers. We offer interesting workshops and, in the warmer months, there is the Farmers' Market, MERA Café, summer arts camps, festivals and community events. For more information, or to become a member, visit <meraschoolhouse.org>, email <meraschoolhouse@bell.net>, or call 278–0388.

The Mississippi Mills Beautification Committee is looking for interested volunteers to assist with tree maintenance, pruning, watering and planting. We are also always in need of gardeners — no experience necessary, just the desire to get a little dirty. Please contact Tiffany MacLaren at <tmaclaren@mississippimills.ca> or 256–1077 x22.

The Mississippi Mudds Theatre Group is always looking for new volunteers, both back-stage and on stage. Another season of live theatre in Carleton Place is underway with plans for three major productions. Opening February 21, our Youth Theatre presents "Willy Wonka Jr." and on March 28 we open "Fox on the Fairway", a fast-paced comedy about golf course rivalries. Meanwhile, we are planning the family musical "Cinderella" to open November 28. Visit <mississippimudds.ca> or email <info@mississippimudds.com> to get involved.

The **Studio Theatre** in Perth is in the midst of its exciting 2014 season! Our upcoming productions of "Leaving Home", "The Lion in Winter" and "Little Women — The Musical" are in rehearsal, and great opportunities abound for anyone interested in getting involved with the thrilling world of theatre. We currently need volunteers to staff the front of house position, plus actors, stage crew, and more. Visit <studiotheatreproductions.com> for details or contact Anne at 264–0670. You'll love it!

www.thehumm.com

The Valley Players, Almonte's renowned theatre group, are underway with an exciting 2014 season. With the wellreceived presentation of the Governor General's Award-nominated play "Marion Bridge", there is still ample opportunity to come out and get involved! We need YOU! Have you every wanted to bring your idea to the stage? Let us help you make it happen. Check out <valleyplayers.ca>, our Facebook page "The Valley Players of Almonte" or contact Peter Meyer at <info@valleyplayers.ca>.

The West Carleton Arts Society is a 25-year-old non-profit group of high energy, talented artists and fine-craftspeople looking to attract new members. Thanks to our dedicated volunteers, we have an active schedule, including monthly ARTiculate fireside artist chats, annual Spring Into Art Conference, ARTstavaganza summer art festival and our fall Expressions of Art fine art and crafts show and sale. For more information on these and other activities, as well as membership benefits and fees, visit < westcarletonartssociety.ca>

The Young Awards Foundation raises funds for dynamic arts programs in the schools of Mississippi Mills. Shortterm volunteer positions include helpers for the annual gala in May (load-in, set-up, decoration set-up, assistance to the technical crew, clean up, etc.). Long-term positions include membership on the Gala and Funds Distribution committees and on the Board. For more information about this year's gala opportunities or to sign up, visit <youngawards.ca> or contact Julie Argue at <foodiesfinefoods@gmail.com>.

Festivals & Events

Want to have fun? Love Celtic music? Love the Almonte Celtfest festival? Come join a great team of volunteers dedicated to keeping the Celtic heritage alive in the Ottawa Valley! There are plenty of opportunities throughout the year, as well as during the festival. Check us out at <almonteceltfest.com>. This year's festival takes place Friday to Sunday, July 4 to 6.

The 2nd annual Carleton Place Winter Carnival is scheduled for February 22, 2014. This volunteer-organized and -run event is designed to be a unique celebration of the winter season and a legacy event that will continue for years to come. As a free community event, volunteers are needed to help on-site on February 22 at a number of events, including: the outdoor "Country Starry Night" Dance and Kid Zone. For details, visit <wintercarnival.carletonplace.com> or contact Sarah Cavanagh <arizaconsulting1@gmail.com>.

The Classic Theatre Festival, Ottawa Valley's professional summer theatre, presents classics from the golden age of Broadway and London at a new venue (54 Beckwith Street East, Perth). 2014 summer season features Neil Simon's comedy "Come Blow Your Horn", and Frederick Knott's mystery thriller "Dial M for Murder". Opportunities include ushering, operating concessions, set construction, painting, billeting, community outreach. A great opportunity to work with some of Canada's top theatre professionals. Contact 1-877-283-1283 x3 or <info@classictheatre.ca>.



Heritage Mica Days runs from late June throughout the summer at Murphys Point Park. Volunteers are needed for cultural and heritage interpretation at the Silver Queen Mine, greeting guests, assisting with outdoor theatre productions, fundraising and community outreach. Heritage costumes and/or festival t-shirts are provided for all volunteers. Training and mentoring are included. High school students are welcome and can earn community service hours. Full information available at <heritagemicadays.ca>. Contact us at <events@heritagemicadays.ca> or 267-5340.

Join a dynamic team of 60 volunteers for the 19th annual Ottawa Valley Midsummer Herbfest, Sunday, July 27, at the Herb Garden, 3840 Old Almonte Road. This festival hosts a large marketplace of over 99 vendors and artisans, the famous Chef Cook-off, live dance and music, wild herbal walks, presentations and more. As a volunteer, you will receive a free family and parking pass, T-shirt, and honorary stipend. See <herbfest.ca> or contact George at <herbs@magma.ca>.

Mississippi Mills Bicycle Month is a volunteer-run community festival in June that celebrates everything bicycle. Now and throughout June, we need volunteers to help organize, promote and run events. If you enjoy getting outside, having fun, and connecting with your community, you will enjoy volunteering with us. We'll match our needs with your talents, ideas and availability. Contact us at
bicyclemonth@gmail.com> or 256–3379.

The Ottawa Valley Music Festival, featuring Ambush, Howard Hayes, Joyce Lindsay, Clyne Brothers, Richmond Ramblers, Lyle Dillabough and Arlene Quinn, takes place on June 28 and 29 at the Gallipeau Centre in Smiths Falls. We need volunteers to help set up, sell tickets, be hosts, park cars, park motorhomes, and assist backstage. Please contact Jim at <tag.productions.Gallipeau@gmail.com>.

Love working with people? On August 9 and 10, Almonte's Puppets Up! International Puppet Festival <puppetsup.ca> has lots of fun jobs to choose from: ticket sellers, theatre hosts, parade marshals, stagehands, kids' craft tent helpers and more. Volunteers get festival T-shirts and festival passes. Contact Jan Watson, Volunteer Coordinator, at 256–3455 or <watson@themills.on.ca>.

Care for a spot of fun? Tweed Ride Almonte is up for another round this September. The Tweed Ride celebrates retro rides in style and raises money for schools in Haiti. While neither vintage bicycles nor vintage threads are required, dressing up is most definitely encouraged. We are recruiting for this year's organizing committee. Talk bicycles and vintage over a pint at our first meet-up, or join us later in the season — details at <facebook.com/TweedRideAlmonte>.



Photo courtesy of DeSa Photography

Do You Need Student **Volunteers?**

Carleton Place High School is groups who face the challenge opening its doors to invite local of finding volunteers for their groups and organizations to attend the **Spring Volunteer Fair** on Tuesday, April 15.

groups of students from CPHS tion can be part of the upcomthe chance to learn about the ing Volunteer Fair please con-"Importance of Community tact: Jessica Smith at 257-1704 Volunteerism" and meet various or <jsmith@cpcarleton.ca>, or local volunteer organizations Amber M. Hall at 257-1976 or that could assist them in achieving their 40 hours of community volunteer time.

munity" and "how it affects future employment opportunities". This is a great event for local Foundation.

organizations.

This is a FREE event, and table and chairs will be provided. The Volunteer Fair provides To find out how your organiza-<amber@cpchamber.com>.

The Volunteer Fair was coordinated as part of a Community The Volunteer Centre of St. Engagement Plan that is being Lawrence-Rideau will be pro- undertaken by the Carleton viding inspirational stories and Place & District Chamber of discussion on "why students Commerce, the Carleton Place should volunteer in their com- Farmers' Market and the Town of Carleton Place with funding from the Ontario Trillium



Pay us a visit in February to view one of Canada's finest private collections of "Love Tokens" (a popular 19th century tradition of engraved coinage)

Alliance Coin & Banknote

88 Mill Street, Almonte

613–256–6785



The Table **Community Food Centre**

Food Bank transitioned into **The** and the community as a whole." **Table Community Food Centre** (CFC), there was a much greater in addition to partnering with need for volunteers to help out. Community Food Centres Can-Many kindhearted folks from ada two years ago, have afforded the Perth area heard that call and The Table CFC the chance to ofquickly filled that need, and today fer more crucial services to the The Table CFC has become an integral resource for the town.

invaluable to their organization, whose mission is to "increase access to healthy food in a manner that maintains dignity, builds community, and challenges inequality."

"Volunteers are pivotal to running the many programs we these unique, important and exhave going at the centre," she says, "and their jobs range from prepping for dinners, stocking shelves, performing building maintenance, working with kids, running deliveries, helping at fundraisers and other special events, assisting participants in the advocacy office, gardening, serving meals, doing dishes and so much more."

people in total volunteering at The Table, she says, and 45 involved with the Good Food Bank ple to know about The Table's program.

"We moved to our new location with around 50 food bank ary 30 and will run every volunteers," Davidson says. "With the introduction of all of our new programming, we added another morning session from 9AM-60 volunteers."

adds. "We have a team of skilled tion. Spaces are limited." staff that create and facilitate our programming, but our main <kait.thetable@gmail.com> source of manpower is our volunteers. Their dedication, to The — John Pigeau

Volunteers are a vital part of any Table and the participants that healthy community. Two years make use of our services, is vital ago, when the Perth and District to the health of this organization

> A healthy government grant, community.

"The Table now offers a wide Samantha Davidson, Volun- range of programming," Davidteer and Advocacy Coordinator son says, "including The Good at The Table, says volunteers are Food Bank, Community Meals, Drop-in Kitchens, Community Gardening, Advocacy, an After School Program, a Social Justice Club, Food Fit, Shovel and Spoon, Dads and Kids in the Kitchen, and more!"

> For information on any of citing programs, or if you would like to volunteer at the centre, you can visit The Table's website at <thetablecfc.org>.

Volunteers are always needed, Davidson says — and welcome. "We have openings for new volunteers throughout the year. Anyone interested in learning more about The Table should visit us at <thetablecfc.org>, check out our Currently there are about 115 Facebook page, or call me (Samantha) at 267-6428 x 4."

> Davidson would also like peonewest program called Food Fit.

"This group starts on Janu-Thursday for twelve weeks. Participants can register for the 12PM or the evening session "Without volunteers, we from 6-9рм. This program incouldn't offer the range and size volves some light exercise, nuof programming that we do," she trition topics, and food prepara-

> To register, contact Kait at 267-6428 x6.

WANTED: KITCHEN SHARING PARTNERS

Are you a small scale food producer or a new business looking to enter into food production?

Lanark Local Flavour is looking for complimentary businesses interested in sharing commercial kitchen with the Local Food Hub.

Caterers, bakers, wholesale food producers, street vendors and home based businesses.

For more information about the Local Food Hub or the Incubator Kitchen opportunity, please contact Cheryl Nash at cheryl@ecoperth.on.ca or at 613-268-2907.







Museums & Conservation Areas



Archives Lanark welcomes your help once a week. The Archives relies on volunteers to assist visitors, organize the holdings, make photocopies and enter information into our database. Located at Drummond Centre near Perth, this repository for historical and genealogical documents pertaining to the County of Lanark is an independent not-for-profit organization. Call 256-3130 or 267–2232 if you enjoy dealing with the public and working with adults in a comfortable office environment on Fridays or Saturdays.

The Arnprior McNab/Braeside Archives is seeking volunteers to serve the public one afternoon per week. Individual and group training is provided by the archivist on an ongoing basis. As a new volunteer, you will start out by job shadowing an experienced volunteer. Basic computer expertise is required. Experience conducting family history or academic research is an asset. If you are a detail-oriented person who enjoys serving the public, please consider joining our volunteer organization. Contact Laurie Dougherty at 623–0001.

The Arnprior and District Historical Society is dedicated to the history of the local region. Interesting talks are held five times a year. Formed in 1967, this group is newly rejuvenated and is looking for you and your interest in local history. Anyone with a keen interest in history is encouraged to join in and help both the organization and its museum. For further information, please contact Cathy Brady at 623-6920.

The Arnprior and District Museum celebrates the heritage of Arnprior and surrounding area. It depends on volunteers of all ages to make it work. 2014 will see enormous renovations to the internal structure of the museum exhibit space. We need volunteers to: create new exhibits, spruce up current ones, research and document artefacts, do computer database work, and generally join in! No experience necessary — just a joy of local history and artefacts essential. Please contact 623–4902 or <jcarlile@arnprior.ca>.

The Carleton Place & Beckwith Heritage Museum's collection of artifacts, photographs and archival materials chronicles the history of Carleton Place and Beckwith Township. We are planning our summer exhibits and have opportunities for volunteer expertise and assistance in: cataloguing artifacts, scanning photos, and creating indexes of photo albums and scrapbooks. If you have an appreciation of history, love to create order from chaos, and would enjoy learning about your community, please contact Jennifer at 253-7013 or <cpbheritagemuseum@bellnet.ca>.

The Friends of the Arnprior and District Museum are a group of folks who are dedicated to helping the museum grow and be even more active in the community. Following a major success with its first fundraiser, the Friends are looking to get involved with exhibit openings and fun special events. If you want to know more, contact Natascha Smith at 623-0927 or <smithnrm@gmail>.

Be a Friend, make a friend. Your skills are needed by the Friends of the Mississippi Valley Textile Museum in Almonte, who are happy to welcome new members. Their activities centre around various museum events: exhibit openings, Fibrefest, dances, Christmas events, and many others. Meet artists, learn about the textile trade, and help keep this vibrant museum alive. Call the museum at 256–3754 x6, see <mvtm.ca>, or drop in to find out what's new.



The Friends of Murphys Point Park <friendsofmurphyspoint.ca> enhance natural heritage education about Murphys Point Provincial Park by increasing awareness and providing education about the park's history, geology, archaeology, culture and natural resources. We are always looking for volunteers for educational programs, special events, fundraising, social media communications and Board of Director positions. We can train you — and it's fun! Contact us at <friendsofmurphyspointpark@yahoo.ca> or 264-0447. Be sure to like us on Facebook and follow us on Twitter!

Do you enjoy reminiscing? Love local history? Lanark & District Museum has a fun team of volunteers who are dedicated to preserving the history of Lanark Highlands & Drummond Townships. We offer a great social atmosphere for you to get involved in the community, work with artifacts, design exhibits and help with special events. We'd love to meet you! This year we're focusing on our local writers and WWI veterans. Give us a call for more details 259–2575.

The Lanark County Genealogical Society is located at Heritage House Museum, Old Sly's Road, in Smiths Falls. As a self-help library, we are seeking volunteers to greet visitors who search the records for their family, and to help them locate materials. No experience required. Hours or days can be flexible. No evenings. Any age is acceptable. Computer skills are not required. Researching is not required. For further information contact Helen Benda at 283-6000 or <hbenda@sympatico.ca>.



Mississippi Madawaska Land Conservancy is a charitable organization that works with landowners to legally protect forever the beautiful natural spaces we all love and from which we derive so much benefit. You can get involved with the Conservancy, and have fun helping in many ways: tree planting, trail and field work, property monitoring, guiding hikes, publicity (graphics, writing or photography) and event planning. Occasional or on-going volunteering all welcome. For more details about us and our Volunteer Program, visit <mmltc.ca/support/volunteer>.

The Mississippi Valley Conservation Foundation (MVCF) provides volunteer support and raises funds for the conservation education program, special projects, and conservation area upkeep. If you are interested in joining the MVCF, contact Suzanne McFarlane at 253-0006 x225. Mississippi Valley Conservation Authority is also looking to expand its monitoring and conservation area volunteer corps. Volunteer data monitors are needed for the rural stream watch program collecting water level and precipitation activity along specific rural streams. Volunteer interpreters are needed at Purdon Conservation Area during the peak Showy Lady Slipper Orchid blooming period from mid-June to early July. Volunteers assist visitors with plant identification and site history, and provide light maintenance. Training provided. The Mill of Kintail Conservation Area, home of the R. Tait McKenzie Memorial Museum and Dr. James Naismith Museum, needs volunteers to help maintain and enhance the gardens, monitor trails, and assist with special events. For these and other watershed-based volunteer opportunities, please contact Suzanne at 253–0006 x225.



GET INVOLVED / GET CONNECTED

Join the Mississippi Valley Textile Museum's team of volunteers! The MVTM collects, interprets and displays artifacts relating to the history of the textile industry in the Mississippi River Valley, and showcases contemporary fibre arts exhibitions. We are seeking a volunteer Treasurer and volunteers to assist in historical research, to greet visitors and give tours, run educational programs, work on displays and exhibits, work with artifacts, help out at special events, and more! Visit <mvtm.ca> or contact 256–3754 x6 or <info@mvtm.ca>

Community Organizations

The Almonte Civitan Club is more than a fully-licensed hall, soccer field, medical equipment loan program, or a place for your events, parties or meetings. Since 1972, the Almonte Civitan Club (and volunteers) have been fundraising to provide educational bursaries, support local service projects (emphasis on mentally, physically and developmentally challenged health-related issues) and hosts a youth program (Junior Civitan) for ages 12–18 years. For information or to volunteer, see <almontecivitan.com> or contact President Sharon Libbey at 256–9685.

Join the Almonte & District Horticultural Society for monthly speakers and gardening tips. Enter your blooms, vegetables and creative arrangements in our shows. Mount your best shots for our photo competitions. Lend a hand tending our gardens around Almonte. Sample dishes at our "Culinary Feast From The Garden" potluck. We meet the fourth Monday of every month, except July and December, at Cornerstone Community Church at 7:30_{PM}. \$10 annual membership. Contact Carol Kenward at 256–5594 or visit <gardenontario.org/site.php/Almonte>.

Start your year on a positive note by giving back to your community. Please consider volunteering at the Almonte General Hospital/Fairview Manor. We are seeking volunteers to assist staff in several departments, help with activities, and spend time with patients and residents. There is an immediate need for help serving water and juice throughout the Hospital, both morning and evening. Training is provided. To learn more, contact Anne McRae at 256–2514 x2226 or visit <almontegeneral.com>.

Big Brothers Big Sisters of Lanark County is a not-for-profit volunteer organization that provides mentoring programs to children throughout the County. Volunteer opportunities are varied, and can be built to suit an individual's interests and location. Programs include one-on-one mentoring, music, craft or sports programs, and so much more. Other opportunities include helping at events, in our thrift store, on a committee, or on our board. Visit
bigbrothersbigsisterslanark.ca> or call 283–0570 for more information.

Camp Lau-Ren is a children's residential summer camp of the United Church of Canada, drawing campers from Renfrew and Lanark Counties. The Camp Lau-Ren Board seeks volunteer board members, camp directors, leaders and counsellors, as well as people willing to help with camp renovations and repairs in the spring. Volunteers are the lifeblood of this non-profit camp and help keep camper fees low. For information on how you can help, contact Bruce Patterson at 257–2672 or visit <camplau-ren.com>.



Canadian Cancer Society needs a variety of volunteers, especially: Daffodil Pin Sales and Canvassers (April) — contact Laurie Blackstock at 1–800–367–2913; and Relay For Life event day volunteers in Mississippi Mills (June 6) and Smiths Falls (June 13). Relay for Life is an opportunity to celebrate, remember and fight back to find a cure for cancer. Contacts for Relay: Mississippi Mills — Allison <vaughana@ottawasenators.com> or Yvonne <yvonne_stewart@sympatico.ca>, Smiths Falls — Bill <nanbill@xplornet.com>, or the Lanark, Leeds & Grenville Unit 267–1058, 1–800–367–2913, or <lanarklg@ontario.cancer.ca>.

Throughout Lanark County, the Canadian Red Cross provides emergency assistance — food, clothing, shelter — to people affected by personal disasters like house fires. The Red Cross also prepares to assist our community during large-scale disasters, like ice storms, forest fires and floods. If you would like to be part of a dynamic group of Red Cross volunteers and help your neighbours in times of crises, contact us at <lanarkcounty@redcross.ca>.

Everyone in and outside of Carleton Place is invited to participate in BIA community events such as Free Comic Book Day, Lambs Down Park Festival, Bridge Street Bazaar, the Maskeraid Halloween Parade and the Santa Claus Parade. All events require adult and student volunteers to make them the successes they are. The BIA is open to new partnerships — if you have a great event idea, contact us. For a great volunteer experience, contact 257–8049 or <cmcormond@carletonplace.ca>, or see <downtowncarletonplace.com>.

Do you have a green thumb or would you like to develop one? The Carleton Place & District Horticultural Society is looking for new members. Meetings are the first Wednesday of every month, except January and February, at St. Andrews Presbyterian Church Hall at 7pm. Featured are speakers on all aspects of gardening. Member/volunteers needed for our Spring Plant Sale and events throughout the year. Back this year are the June Flower Show and English Tea. See <cphorticulture.ca> for details.



The Carleton Place District Memorial Hospital Auxiliary invites you to make a difference and make friends. The Auxiliary is a volunteer organization that has been around for 60 years and would love to have you! The Auxiliary offers services in and out of the hospital, eg. Information Desk, Gift Shop, Evening Nourishment, Helpp Lottery, Fundraising and more. For more information contact Doreen de Jong at 253–0469 or <doriedejong@gmail.com>, or Loretta Hunter at 257–5536 or <ron.hunter@live.ca>.

CFUW Perth & District is committed to the pursuit of knowledge, the promotion of education, and the improvement of the status of women. Between 2005 and 2013, we have given over \$92,000 in bursaries for post-secondary education. We support many programs that benefit women and girls. For more information, contact Brenda Ethier, President, at brenda-thier@ripnet.com or visit <cfuw-perth-district.com>.

Community Home Support – Lanark County provides support services to seniors, adults with physical disabilities, people living with a life-limiting illness, and the dying, to help them continue to reside in their own homes and remain a vital part of their community. Volunteers are needed. Drivers receive a tax-free reimbursement. For more information, visit <chslc.ca> or call the office nearest you: Perth 267–6400, Smiths Falls 283–6745, Lanark 259–5412, Carleton Place 253–0733, Pakenham 624–5647.

Humm Bits

Raise The Woof for Valley Animal Rescue

Valley Animal Rescue (VAR) will be holding a **comedy show** called Raise The Woof, at the Best Western in Renfrew on March 1. It features three great comedians, and all proceeds go to VAR. Tickets are \$20, available at Pet Valu or Helping Hands Thrift Shop in Renfrew, House of Crafts in Pembroke, and Rick's Pets in Arnprior. The evening also features a cash bar, 50/50 draw and silent auction. Doors open at 6PM and the comedy show begins at 8PM. Raise the Woof tours across North America to raise money for animal shelters and rescues.

Annual Heritage Dinner

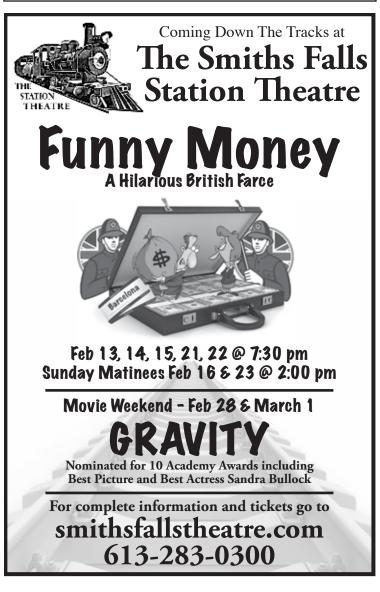
The **North Lanark Historical Society** will be hosting its annual Heritage Dinner on Friday, February 21, upstairs at the Almonte Legion, 100 Bridge Street in Almonte. The event will kick off with a social hour at 6PM and dinner served at 7PM. Guest speaker for the event will be Shelley McPhail, speaking on "A Passion for Agriculture". There will also be a silent auction. Cost for the evening is \$25 per person. Tickets will be available at Baker Bob's, or by contacting the North Lanark Regional Museum at 257–8503, or Doreen Wilson at 256–2866. Ticket deadline is February 15.

Call to Musicians

Merrickville's Jazz Fest (MJF) is pleased to announce a "Call for Artists" for those who wish to perform in the fourth annual edition of the festival this coming October. The festival will open with a special event on Thursday evening, October 16, and continue through Sunday night, October 19. As with previous editions, MJF offers a wide variety of jazz performances at pubs, restaurants, churches, and other locations throughout Merrickville's beautiful downtown core.

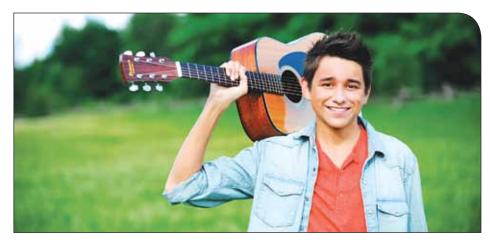
"We are proud to be a jazz festival that is growing in popularity, with recognition of our excellent jazz programming," says festival co-organizer Peggy Holloway. "Musicians and their fans are attracted to the friendly atmosphere in Merrickville, and we look forward to putting together an exciting line-up of talent again this year."

The application form is now available at their website <merrickvillesjazzfest.com>, and the deadline for receipt of applications is noon on Monday, June 2.





Hum www.thehumm.com



Country singer Jordan McIntosh will play Carleton Place's Winter Carnival on February 22. Congratulations to Jordan on being signed to Big Star Recordings Inc!

Celebrate Winter In Carleton Place!

ton Place Winter Carnival, scheduled for guin mascot). February 22. The carnival is organized by a volunteer committee and because all drawn trolley ride, offered from 1–5pm. money generated is through sponsorship and donations, all activities are free.

Committee Chair Lisa Strangway says: "with feedback gathered from participants, and our own observations, we have a solid foundation to build upon the success of the first annual winter carnival. The committee is working hard to bring the residents of Carleton Place a fun, free and memorable event."

includes a chili cook-off. The market will (351 Bridge St.) until 2РМ.

munity centre, the kids will enjoy **Chilly's** ton Place Winter Carnival on Facebook.

Get ready for the second annual Carle- Fun Zone (Chilly is the name of the pen-

Getting tired? How about a free horse-

What better way to cap off the day's festivities than with an outdoor dance?! From 5–8pm, the "Country Starry Night" outdoor dance at Market Square (7 Beckwith Street) will feature live performances by local country artists Brea Lawrenson and Jordan McIntosh, as well as Ottawa country band Rainwater Whiskey, with DJ Rico spinning tunes in between.

Wendy LeBlanc, Mayor of Carleton Festivities begin at 9AM with a Win- Place, is happy with the carnival's success ter Carnival Merchant Market, which last year, and encourages "volunteers and sponsors to step up and help the commitbe at Carambeck Community Centre tee in any way they can." For details, visit <wintercarnival.carletonplace.com> or, to From 10AM to 4PM, also at the com-really stay on top of things, follow Carle-

"Soup for Thought A Luncheon Fundraiser All proceeds to the Mississippi Valley Textile Museum Saturday March 22nd, 2014 **Two Special Seating Times** First Sitting: 11:30 am to 1:00 pm Second Sitting: 1:30 pm to 3:00 pm Mississippi Valley Textile Museum 3, Rosamond St. E. Customers will get to take home a bowl generously donated by the Almonte Potters' Guild who, this year, will be joined by local potter Chandler Swain of General: fine craft, art, and design. Tasty soups will be donated by: Admission: Adults \$20, Children Under 12 are free

The Community Labyrinth in Carleton Place offers a special place for people to come together to celebrate, to enjoy a meditative walk, or to simply take time out of a busy day. We are seeking volunteers to assist with staging and set up for our 2014 weekly walks and special events. Contact Debby at 257–1014, log into our blog <carletonplacecommunitylabyrinth. blogspot.com> or visit us on Facebook.

Cornerstone Landing works to prevent and end youth homelessness in Lanark County. Volunteers are needed to assist with outreach, fundraising, and practical supports for at-risk young people. See <cornerstonelanding.com> or call 267–3998.

The Friends of Hospice supports the work of the Hub Hospice Board by being willing volunteers for various projects and events. This lively group will become the face of Hospice on many occasions. Your commitment on a more casual basis can make a significant difference. Contact Glenda Jones at 256–6479 to join this dynamic association.



The Guatemala Stove Project works with indigenous Maya families in Guatemala's Western Highlands. Our core activity is building masonry cookstoves for impoverished households in Maya villages. We are also involved in education, micro loans, emergency aid and nutrition. Our goal is to improve health for the Maya. Volunteers plan fundraising events and presentations, culminating in the annual volunteer trip to Guatemala in February. Meetings are every six weeks in Perth and Ottawa — Drop in! Please "like" our Facebook page.

The Volunteer Hospice Visiting Service of Community Home Support — Lanark County needs more volunteers! Hospice volunteers give people living with a life-limiting illness, and the dying, the chance to be cared for at home, in comfort and dignity, surrounded by the people they love. If you are a sensitive and caring person with some time to spare, come out and join a team of compassionate volunteers! Phone 267–6400 or email <rebeccab@chslc.ca>.

The Hub and Rebound have a place for you. Make new friends, find a sympathetic ear, and learn new skills. Everyone has talents to offer — we can't wait to meet you! See <thehubalmonte.com>. Come to the Hub (118 Mill Street, 256-5225) at any time to join this 40-year-old institution in Almonte — you'll be glad you did, and so will we!

The Hub Hospice Palliative Care is committed to helping people end their life's journey in a peaceful and dignified manner. Dedicated people will complete a training course that qualifies them to help people in their homes. No medical experience required; only a will to be a loving companion to clients and families. Check <hubhospice.com> for information on being a volunteer, or for more information of our services.

Kiwanis Perth, serving the county, is having an exciting year. This spring, we'll host a Regional Caucus & Hootenanny for Hope fundraiser. Hope Markes, Governor of Eastern Canada & Caribbean District, will be here along with 150 area Kiwanians. Funds will be raised for Eliminate, a joint Kiwanis/Unicef program to combat neo-natal tetanus in third world countries, and of course to aid local kids and youth. Call 267–4662 for information. Free membership and one monthly meeting.

A little of your time can help a lot at Lanark County Interval House. Support is needed in many areas: As Good As New thrift store, fundraising events, drivers, odd jobs, event planning committees, shift support. As the only shelter serving Lanark County, volunteers have an opportunity to offer much-needed support to our agency while we help women and children escape violent homes. For more information, visit <lcih.com> or contact Heather Whiting, Volunteer/Fundraising Coordinator, at <heather@lcih.com> or 257-3469 x27.



The Lanark County Therapeutic Riding Program offers specialized riding lessons to people with physical and/or developmental disabilities. Would you like to volunteer during weekly lessons to lead the horses, or walk beside the riders to give them support and encouragement? No experience is required and training sessions will be held in the spring, with lessons beginning in May in Perth and Almonte. Great exercise and great people! For more information, visit <therapeuticriding.ca> or call 257–7121 x236.

Lanark Animal Welfare Society (LAWS) is a local, no-kill animal shelter dedicated to promoting the well-being of animals. LAWS depends on the generous help of volunteers, in- and out-of-shelter. Volunteer opportunities include: Dog or Cat Room Assistant, Dog or Cat Socializing, and Dog Walkers for in-shelter, as well as General/Out-of-Shelter Volunteering to assist with fundraising events within the community. Please visit <lanarkanimals.ca> or call 283–9308 for more information. Thank You!

The Maberly Agricultural Society needs members and volunteers! Rural fairs promote local agriculture as well as being a live re-enactment of our farming history. A wide range of volunteer tasks to fit your interests and available time: fundraising events, Thursday fairgrounds work parties over the summer, and the annual fair on Saturday, August 23. See <maberylagsociety. ca> for information on the Maberly Fair. Contact Paul Pospisil at <thepond@rideau.net> or 273-5683 if you can spare some time.

No matter the amount of time you have or which one of your talents you'd like to share, Mills Community Support has a volunteer opportunity in Almonte, Carleton Place or Smiths Falls, to make use of that time and talent. Call Jeff at 256-1031 x63 and let him help you find the perfect opportunity to make use of your skills, or visit our volunteer page at <themills.on.ca> for more information.



GET INVOLVED / GET CONNECTED



The Mount Pakenham Adaptive Ski Program provides down-hill skiing opportunities for those with a wide range of physical and developmental impairments. With 56 participants, and some on a waiting list, new volunteers would be welcome, both for the current season and for next year. Volunteers should be strong intermediate skiers. No other experience is needed. We provide the training and the smiles! Contact Deanna at <deannabarry@storm.ca> or 256–7535. See <cads-ncd.ca/pakenham/Pakenham_home.html>.

I am creating a new group to help **new moms** in the Carleton Place area. Looking for women helping you new moms either with babysitting a few hours, running some errands, or helping with questions. Especially appealing to grandmothers, want-to-be grandmothers, or retirees who enjoy lending a hand. If you are interested in creating this new group or helping out, please email me, Andrea, at <andreamandy@hotmail.com>.

Perth & District Union Public Library accepts teen and adult volunteers to work on a variety of special projects. Currently, the library is seeking volunteers to help with various technology-related needs and with delivery of library materials to homebound patrons. Volunteers can work on an ongoing regular schedule or on limited-term assignments. Please visit perthunionlibrary.ca> to learn more about the library's programs and services. Anyone interested in volunteering may contact library CEO Elizabeth Goldman at 267–1224 or <egoldman@perthunionlibrary.ca>.

The 2014 Perth Regional Committee will again be sponsoring history fairs in the schools throughout Lanark County, culminating in the Regional Fair at the Perth Legion on Thursday, May 22. The committee welcomes volunteers to help in the planning and organization of the day, as well as the judging of individual projects and various other volunteer activities on the actual day of the Fair. If you are interested in helping out, contact John McKenty at 267–7319 or <john.mckenty@sympatico.ca>.

PFLAG Canada provides support, information and resources for lesbian, gay, bisexual or transgender individuals of all ages, or for those with questions/concerns about sexual orientation or gender identity or gender expression issues. Allies are welcome. The Carleton Place group meets the 2nd Monday of each month. Facebook: PFLAG Canada Carleton Place or call Jim at 283–2055. The Stittsville group meets the last Tuesday of each month. Facebook: PFLAG Canada Stittsville or call Jennifer at 859–0100 (calls are strictly confidential).

The Rideau Environmental Action League (REAL) is looking for energetic people who want to protect our local environment. Volunteers are needed in our REAL Deal Reuse Store and in most facets of our Smiths Falls-based organization. If you are well-connected to the community and are familiar with current and emerging environmental issues, we also have an opening on our board of directors. To learn more about making a REAL difference, check out <REALaction.ca>, and click on the "REAL Volunteers" iron



Join a local **Rotary Club** to enjoy fellowship while supporting local and global communities with hands-on help and financial assistance from fundraisers. There are clubs in Carleton Place/Mississippi Mills (Robert Lavergne, 253–5569), Smiths Falls (Doug Hazen, 284–0379), and Perth (David Batchelor, 264–1559). Clubs meet weekly for a meal and a guest speaker and to plan their fundraising and service activities. For more information see <rotary7040.com>, call the club contacts above or email <david.batchelor@rotary7040.com>.

The **Roy Brown Society** is looking for Visitor Hosts at the Moore House in Carleton Place. Its displays promote the legacy of A. Roy Brown, who shot down Manfred Van Richthofen, The Red Baron, the most celebrated German fighter pilot of WWI. Volunteer for shifts that suit your schedule. Along with the exhibits we also offer a small souvenir shop. Contact Rob Probert at 257–3673 or <rob@canada-career.com>.

The Mississippi-Rideau Lakes **Salvation Army** serves Lanark County by providing emergency food hampers, clothing, help with utilities and much more. In order for us to provide these services we need the help of volunteers. Thrift Store clerks, cashiers and stockers along with lunch program workers and receptionists are some of the positions that need to be filled. If you are interested in helping your community and can give your most valuable time, please call Debbie at 283–3563.

The Smiths Falls and District Centre for Youth is looking for volunteers to help clean, organize and create a new activity room. We are looking for enthusiastic volunteers who are team players and organizers, with the physical strength to move furniture. Bonus points will be awarded to individuals willing to bring their truck! If interested please contact Kelsi at 284–1784 or cprogramsw@sfdcy.ca>.

TYPS Youth Centre serves young people in Mississippi Mills aged 12–18. Open Monday–Friday starting at 2:30_{PM}, we offer an active after-school program with a range of special projects, events and mental health services. We're always looking for volunteers to help within our centre, our kitchen, and our board of directors, to share their skills or supervise events. If you'd like to help make our community more vibrant and youth-friendly, call 256–8485 or email <typs.executivedirector@gmail.com>.



Valley Animal Rescue is a foster-based animal rescue that serves the needs of the homeless, abused and neglected animals of the Ottawa Valley. We are in great need of passionate, committed foster homes to work with us and help us prepare these unwanted animals for adoption into loving homes. Please, make room in your heart and your home for an animal in need, and help us save a life. Contact us at <valleyanimalrescue@hotmail.com>.

Would you be willing to give 1½ hours each week to help with **Whiz Kidz**, an after-school programme run at R. Tait McKenzie Public School in Almonte? Snacks, games, Bible stories and homework help make up the programme for approx. 20 children from grades 2–5. Gotta love kids and police check is required. We really could use a "crafty" person — age no barrier! Tuesdays 3:30–5PM. Call Chris or Carolyn Klickermann at 256–3314.

The Spark

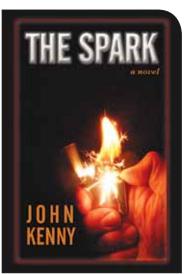
Veteran Firefighter's Début Novel

Searching for the truth is the most dangerous thing that firefighter Donny Robertson will ever do. Everyone believes the blaze that killed Donny's Captain was just a terrible accident. Donny's search for the truth will cost him his home, his relationship and his job. As the puzzle starts to come together, Donny discovers he's out of his depth in a world of corporate intrigue and murder for hire. His only chance is to confront the person pulling the strings. It's a desperate plan and it will cost him everything he has left.

The Spark is a fast-paced, intelligent thriller that offers an insider's view of the unique and demanding world of firefighting. It's a refreshing approach in a genre filled with spies, detectives and private eyes. Written by veteran firefighter John Kenny, The *Spark* gives the reader a firsthand account of the merciless heat and blinding smoke; the camaraderie and conflict between men and women who place their lives in each other's hands; the moments of grim hilarity, unexpected grace and heartbreaking tragedy that are part of life in the fire service.

"First and foremost I wanted to tell an entertaining story," ex-





Firefighter John Kenny (left) will be at Mill Street Books on February 8

plains Kenny, "but I also wanted to give people a realistic view of who firefighters are and what we do — not two-dimensional Hollywood heroes, but flesh and blood people."

John Kenny has been a professional firefighter since 1989. He lives near Carleton Place with his wife Liz. *The Spark* is his début novel. Before becoming a firefighter, John wrote and produced astronomy programs at the McLaughlin Planetarium in Toronto. He is the author of several articles on astronomy and popular science. A complete biography is available at <johnkennyauthor.com>.

The Spark is available at Mill Street Books in Almonte, and Reads Book Shop in Carleton Place. The author will be at Mill Street Books on Saturday, February 8 from 1:30–3pm.



Indulge in sweet maple products and meet local craftspeople and fine artists in the historic village of Pakenham and surrounding area. For studio tour details check www.mapleruntour.ca or call 613-624-2062

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www.thehumm.com



Support the Big Brothers Big Sisters Bowl for Kids event on February 22!

"Spare" an Hour for **Big Brothers/Sisters**

Bowl For Kids on February 22

to be big and complicated — it can be sion Printing and Jack FM. as simple as a game of bowling.

Gather your friends, your family or **Bowl Near You!** your co-workers and get ready for a Groups can bowl at Gratton Lanes in fun day! The folks of Big Brothers Big proud to present their 34th annual Tim Hall. Hortons **Bowl for Kids** on February 22. for this local agency, and they aim to to do so, including: raise \$75,000 to help fund their local mentoring programs. Serving almost 500 local children in 2013, the agency counts on this fundraiser to run their programs.

Bowl for Kids is the agency's largest fundraiser, with over 20% of its annual operating budget coming from this event. The agency is currently recruitbowl in this important event.

Bowl for Kids is a straightforward fundraiser. Interested participants can call the Big Brothers Big Sisters office and register their group. Each team receives a kit (that includes pledge sheets), and is encouraged to raise funds to support the agency's mentoring programs. Teams book a lane through the agency and then come out and bowl on February 22 in one of three locations, where there are prizes, music, and a lot of laughs. Don't worry if you're not a bowler — it's a fun time ebrated 40 years in Lanark County last where neighbours come together for a great cause! Remember — it's not about are currently almost 500 children in the bowling!

people or as large as your whole com- school mentoring, and various group pany or large family. There is room for mentoring programs. all, and every dollar matters. Funds can
Although the agency is currently exalso be raised online, which makes asking for money a whole lot easier!

Corporate sponsors have covered all the overhead costs of the event, which means that all funds raised by teams go directly to fund mentoring programs for local children. These sponsors include Tim Hortons, Crain & Schooley Insurance, Guy Saumure & Sons Con-

Ever wonder what small thing you struction, Prodecal, TVCogeco, Hinton could do to help children and families Dodge Chrysler, EMC Record News, right here in your town? It doesn't have Lake 88.1, TD Canada Trust, Impres-

Smiths Falls, Alley Cats in Carleton Place, Sisters (BBBS) of Lanark County are or try Wii Bowling at the Perth Civitan

For those interested in supporting This is the signature fundraising event the agency, there are a number of ways

- Entering a team round up friends, family, coworkers, and call the Big Brothers Big Sisters office. It's a great time for a great cause!
- Making a donation donate online, go to the office, pledge a bowler. Every dollar counts!
- Donating a door prize they add to the fun of the day for the participants. ing teams to raise some money and Funds raised go to help children reach their full potential through consistent, dependable and unconditional adult friendship. Over the years, hundreds of children in Lanark County have benefited from these relationships and the adults involved have overwhelmingly expressed their enthusiasm for the friendship they have enjoyed.

Big Brothers Big Sisters of Lanark County began in 1973 and has been providing one-on-one and group mentoring programs to children throughout the county ever since. They celyear, and 100 years in Canada. There their programs, which now include Your team can be as small as two traditional one-on-one mentoring, in-

periencing some amazing growth, they receive no direct, sustainable government funding, so they work hard to remain financially able to continue providing their growing list of programs.

Want more information? Interested in registering or donating? Please contact the office at 283–0570 or check out
bigbrothersbigsisterslanark.ca>.

Mill Street Crepe Company



Fall in Love With Crepes!

This Valentine's Day enjoy a romantic dinner with your special someone at the Mill Street Crepe Company. Executive Chef Charlene Santry has crafted a new menu that will entice you.



Delight in our delicious savoury crepes, soups and salads, and indulge in a decadent dessert.

Reservations highly recommended.

LUNCH Weekdays at 11am • Weekends at 10am DINNER Thurs, Fri & Sat 5pm to close

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Find our menu online • Join us on facebook



2013 - 2014

Tickets \$30

\$15



The Great War

Maxim Bernard - piano

Saturday, March 8, 2014 8:00 p.m.

In commemoration of the 100th anniversary of the outbreak of World War I, pianist Maxim Bernard, one of the most promising artists of the new generation, will present a thoughtful programme of solo piano music written during the WWI era, with works by Gabriel Fauré, Carl Nielsen, Alexander Scriabin, Sergei Rachmaninoff, Maurice Ravel, Nicolai Medtner, Béla Bartók, and Sergei Prokofiev.

Tickets available by mail or online at almonteinconcert.com Inquiries: 613-256-4554 or

Tickets also available at Mill Street Books 52 Mill St., Almonte 613-256-9090

Read's Book Shop 135 Bridge St., Carleton Place 613-257-7323





www.thehumm.com

Stop and Smell the Incense!

Mid-Winter Milling Returns to Almonte on February 22

ter... the cold, the snow, the ice, the wind chill, the shorter days, the cold, the seemingly unending misery of it, and, well, the cold. And unless I am skiing or it is a sunny, above -10C, day... I will be one of those grumps. After Christmas is over, and all the Santa Claus parades and Light Up The Night festivities are over, I just grit my

by Rona Fraser

teeth and grimace, bundled up and face down averting the wind... until February. No, it is not because of any planned trips or Valentine's Day excitement. It's because February has Mid-Winter Milling!

Those of you who have experienced it in past years just exclaimed "Woohoo!"... and the rest of you just went "Huh?"

Started in 2010 by Sara Bazett of Soul Scents, Mid-Winter Milling is an annual event where shops and restaurants throughout downtown Almonte host a variety of... how to say it in brief... alternative practitioners! It is an opportunity to talk to spiritual folks of various insightful disciplines, to get their thoughts on you and your life... to take a break from the busy-ness of your daily life and contemplate where you are and where you want to go. Or forget the whole contemplation aspect if that's not your style — it's an excuse

in weeks due to mutual hibernation, and a chance to check out new shops and your old faves. Insider **Tip #1**: Near the top of Mill Street, new shop Avenir Design Studio will be open, with Canadian-made and -designed clothing and accessories (and an Angel Card Reader that day).

These practitioners range from spiritual intuitives and psychics to reflexologists and wellness coaches, from sound vibration therapists to Mayan bean readers! There is usually a fee, but it is often more manageable than you might think, especially for a brief session. Tip #2: If you know who you want to see, visit their respective shops first thing in the morning, in order to get on the sign-up sheet for a particular time. No elbowing and trampling though — it ain't an American big box store on Black Friday! We are Canadian, for heaven's sake, and this is The Friendly Town. Besides, it's bad karma.

In previous Millings, I have been to a numerologist and an intuitive. Did it change my life? No. Was it interesting and fun? Definitely. Did I forget what they told me? Yes. So **Tip #3:** Write down notes right after, and/or discuss it with your friends. You can even bring a (trusted) friend in with you while you get a reading, so that they can take notes. I did that for my mom one time. And that might lead to a fun moment months later: "Hey! Re-

Many folks complain about win- to hang out downtown with your friends, member at Mid-Winter Milling? When say hello to neighbours you haven't seen that Turkish Coffee Reader told you a change of career would be coming and you were worried you were gonna be laid off? Hello — promotion!"

> One year I didn't partake of any of the readings myself, but invited some girlfriends from Ottawa to come for lunch downtown, and then I shopped with some while others went for readings. Insider Tip #4: You can, of course, stop in for snacks at Palms (hot chocolate!) and Baker Bob's (Nanaimo bars!), but I recommend making reservations for lunch. Whether your taste is for the elegant Cordon Bleu deliciousness of the Heirloom Café Bistro, the balance of healthy soup/salad with decadent crêpes of the Mill Street Crepe Co., the international flavour or traditional breakfast that come together for Foodies' Saturday brunch, the savoury Italian soul-warming flavours of Café Postino, or the girls-day-out soup 'n' sandwiches of the Robin's Nest tea room (try their apple cake!)... if you have your heart set on a specific lunch, make a reservation. And I am happy to report that there are gluten-free options at all of the above. And if you forget to call ahead, don't worry — in addition to the possibility of there being a spot for you, there are more options. Our traditional diner (call it "The Supe" to sound like a local) has an old favourite for every taste (including all-day breakfast), Cortelli's has pizza and Chinese (and



It's never too cold if you dress for the weather!

I recommend their BLT), and of course you can always depend on Subway (except you're stuck with salad if you are glutenintolerant). Man, I'm hungry.

At the least it is a good bit of fun, and maybe you'll end up with some cool insights into your life... or a new outfit and

So if you have become a bit of a hermit after New Year's, recovering from all of the eating and socializing and eating and spending of December (and eating), now's the time to come out of your cocoon and take a trip to downtown Almonte. Mark your calendar for February 22 (10AM to 5PM) and remember my insider tips: new shop, start early to book your spot (see practitioner list in the ad on page 32), take notes, and food is good (and everywhere).

Oh — **Tip #5:** Have fun!

LANGEVIN MORRIS SMITH LLP

(613) 256-3480 www.310Lawyer.ca

359 Ottawa St. ALMONTE, ON K0A 1A0

A new law office has opened up in Almonte. Well, not new but perhaps new to folks living in town. At the end of 2012 the law firm of Langevin Morris Smith LLP took over the office of Rick and Associates, located at 359 Ottawa Street. Mr. Rick in turn had taken over the location from Douglas Buchmayer, Langevin Morris Smith LLP is a full service law firm with offices in Ottawa, Kanata, Carleton Place, Almonte and Renfrew. It is a medium size firm with a small firm feel in each of its offices. The focus of Langevin Morris Smith LLP is to offer local, available and affordable legal services to various communities in Ottawa and the Ottawa Valley and intend to be a part of the Almonte community for the long

The one constant presence in the Almonte office since its beginnings as a law firm has been Heather Metcalfe. Heather was born in London, Ontario and moved to Almonte when she was five. Both her mother and her father were from Almonte and family roots here run deep. She chose to marry and raise her three children here as well. Almonte is definitely home. Heather has an educational background in accounting and office administration and has years of experience in the legal profession. She is an integral part of Langevin Morris Smith LLP's Almonte office. Joining Heather are associate lawyers Hunter Graves and Meg Green. Hunter practices primarily in the areas of Wills and Estates, Real Estate, and Business Law.

He received his law degree from Osgoode Hall Law School in 2011. Born and raised in the Ottawa Valley, Hunter and his wife now reside on their farm in Ashton. Meg Green practices primarily in the areas of family (separation, divorce and CAS work), and immigration law. Meg was born in London, UK and moved to Canada at the age of five. She has lived overseas and in various Canadian regions

throughout her life.

Meg received her law degree from Dalhousie University in Halifax and is called to both the Nova Scotia and Ontario Bars. Meg lives in Ottawa with her husband and two young sons. Heather, Hunter and Meg are pleased to continue servicing the Almonte community and hope people will drop by with any questions they may have.





*Paid Advertisement

How to Survive February

I struggled valiantly confronted by a January your back... that is genuinely-toocold-to-cavort-in. Well, I've decided to stop fighting the cold, and welcome freakishly-frigid February with open arms (and

by Miss Mills

are my tips for making the month memorable for more than mere minus-twenty temperatures...

Bring the Whole Family

On February 9, you can embrace winter (literally) by attending the 4th annual Snow Angel Making Party, which takes place from 1–4PM at Highlands Gate, 4381 Wolf Grove Road in Lanark Highlands. Each year, Sue Cressy invites "everyone and anyone" to come out and enjoy her play structure with a curly slide, horses to feed carrots to, and sliding hills. There will be a campfire with hot cider and good cheer, and you are welcome to bring something to cook over the fire or a treat to share. Sue even invites you to "bring your snow-

I give up! After our not- shoes or cross-country skis if you through the December you'll leave with a big smile on

I'm going to warn you in advance that Saturday, February 15 is probably the busiest day of the month, so you'll want to start it off with a hearty Family Weekend Pancake Breakfast at Pakena zipped-up parka). Here ham Public School from 8:30-11:30AM. This event is hosted by the Upper Canada District School Board's Almonte family of schools, and all proceeds will go to Champions for Kids. The cost is only \$5 and includes pancakes and maple syrup, ham and baked beans, tea, coffee, hot apple cider and white or chocolate milk for children. There will be entertainment from 9:30-11AM, as well as a number of draws for prizes. Champions for Kids raises funds to assist students who are struggling with medical needs and lack of funds to register for any recreational, arts or sports programs in their community. Since its inception in 2008, this registered foundation has made and distributed over \$700,000 to students in need in Eastern Ontario. For more information, please call Anne McRae at 285–9885 or Bruce Monteith at 259-3346.

February 15 is also the date that very-warm November, want to tour the farm after mak- Fulton's Pancake House and Suging snow angels!" Sounds like ar Bush opens for the season, offering lots of great reasons to get deep-freeze, only to be your face and a little snow down out into the great outdoors. Their maple shoppe and restaurant are open every day from the 15th on from 9AM to 4PM, and they will be hosting their popular Backyard Sugar Makers' Workshop on the opening weekend. Both chocophiles and maple-lovers will be happy to hear about their new Maple Chocolate Culinary Collision, in partnership with Almonte's Hummingbird Chocolate, on Sunday, February 23. Visit <fultons.ca> for more details, and pick up a copy of the March Humm to learn about special campfire visits by Chad Clifford <wildernessrhythms.com> and Cliff Bennett.

> There is another great familyfocused option on February 15 the Cedar Cove Winter Family Fun Day! This ideal setting (on the shores of White Lake) will feature awesome activities like bocce bonspiel, shinny pond hockey, skating on the lazy river loop, tobogganing, ice fishing for kids, an all-day bonfire, snowman building and Texas golf. Don't know what Texas golf is? Neither do I! So I'll meet you there and we'll find out, shall we? And when we get cold, we'll pop into the Lakeside Grill for pizza and refreshments. Find out more at <cedarcove.ca>.



Now after all that family fun, I'm pretty sure the adults will all be excited to hear about a delicious, dynamic Mardi Gras Dinner & Dance taking place at the Almonte Old Town Hall on the evening of — you guessed it — February 15. Delicious, because it features a Cajun buffet delivered up by Ballygiblins Restaurant and featuring jambalaya, cornbread, mussels and chicken. Dynamic,





There are plenty of great reasons to get out and about over the next few weeks in Mississippi Mills. You'll find a Mardi Gras Dinner & Dance with Mumbo Jumbo Voodoo Combo (above), family events at Fulton's and Cedar Cove Resort, March Break Fashion Camps for kids with Ingrid and Marg (left), and much more!

because the music will be provided by the ever-upbeat Mumbo Jumbo Voodoo Combo. Tickets for both are only \$40, and can be purchased (until February 13) at Ballygiblins in Carleton Place, and Baker Bob's and Musicworks in Almonte. Advance tickets for the dance only are \$20, or you can pay \$25 at the door. Dinner starts at 7PM and dancing begins at 8. Just so you know that the organizers have thought of everything, you can bring donations for the Lanark Food Bank, and you can even catch a free shuttle-ride home if you live in Almonte!

More in March?

Looking for a unique March Break Camp where your child will learn new skills? Marg Lee from Sew Much Fun and Costume Designer Ingrid Harris, both from Almonte, have joined forces to teach a March Break Fashion Camp from March 10 to 13. Youngsters will explore their creativity as they complete at least two projects. Ingrid and Marg have also penciled in a Mother's Day Gift half-day workshop in May, and one for a Father's Day Gift in June. They're even planning for July Fashion Camps! For further details, contact Marg at 256-3717 or <marglee@teksavvy.com>, or Ingrid at 256-5577 or <ingridharris14@gmail.com>.

So I hope I've given you enough to make February (and March) worth sticking around for. Take heart, Mississippi Millians — Spring is on the horizon!







This popular tour includes spectacularly located studios nestled amongst the fall colours in the Westport area. It is a juried event and each year the jury strives to achieve a fresh and interesting mix of new and returning artists and to include artists working in a variety of media. Applications are now being accepted for the 2014 tour. If you are interested in being a tour studio or guest artist, please email Diane Black at gristmillarts@gmail.com or call 613-273-9299.

Deadline for submissions is March 1, 2014.

www.harwigheritagecarpentry.ca



Art Makes Tracks to Winterlude...

Month By Month at MERA

A Month by Month Art Exhibition is an exciting new event at the MERA Schoolhouse in Mc-Donald's Corners. Each month a new exhibition will be mounted by a different artist or artists, and these will vary in style and

by Miss Cellaneous

Hanging

The month of February will see the paintings of Gloria Lee-Shoebridge and basketry wall sculptures by Ankaret Dean. The show is called "Inspired by Nature". The paintings and the wall sculptures will reflect the energy of the world and nature, animal and bird life.

A vernissage will be held on Sunday, February 2, 2–4PM, open to the public.

Gloria Shoebridge is a mostly selftaught artist who enjoys the textural effects that acrylic, collage and other mixed media can produce. As she was also a sculptor, Gloria also has a natural interest in creating tactile images. Over her parttime career as an artist, she has felt connected to the energies that flow through all of the elements of this world, and those energies are what capture her interest. Because of this, her work often translates members of the community. into abstractions and vibrant colours. Gloria has operated her own specialty painting business in Ottawa, and has offered workshops in personal creative expression through art.

Ankaret Dean has been involved with weaving and basketry since graduating from the School of Design, Sheridan College (Oakville) in 1975. After a long career of teaching and exhibiting, which included travelling to research her interest in baskets and working for C.E.S.O. (Canadian Executives Over Seas), she moved to Lanark Highlands in 1994 to keep sheep and bees. She is one of the founders of MERA, and is always busy growing flowers for the farmers market, and being "alive and well" in the creative world of the arts.

Beth Girdler from Elphin will exhibit her art and photography during the month of March.

A Brimful of Memories: Vintage Hats and Millinery Sundries

Miss Bertha Mayhew ran her own millinery shop on the main street of Carleton Place in the late 1800s. She had learned the trade from her older sisters who ran "The Misses Mayhew" hat and dress shop in Pakenham.

After falling in love with and marrying the shopkeeper next door (barber and tobacconist Henry Schwerdtfeger) she closed her shop and Henry took over the entire main floor for his businesses. The couple continued to live upstairs with their daughters, Gladys and Hazel, before buying a large red brick home on Lake Avenue West.

Bertha continued to work out of her home, and years later, when daughter Hazel died in 1988, executors discovered



Basketry wall sculptures by Ankaret Dean (above) will share space with paintings by Gloria Lee-Shoebridge in February at the MERA Schoolhouse in McDonalds Corners

boxes and boxes of hats and millinery supplies in the attic. Many taxidermy birds, lace, netting, beadwork, chenille flowers and buttons are still in their original packaging. With great foresight, this collection was donated to the Carleton Place and Beckwith Heritage Museum by the Hazel Schwerdtfeger Estate.

This is an exhibit not to be missed. In addition to Bertha's collection, we have more recent hats on display, including infant caps, summer straw hats, and many "working" hats, worn and donated by

The collection will be on display at the Carleton Place and Beckwith Heritage Museum, at 267 Edmund Street, from February 8 to March 1. The museum is open Tuesday to Saturday, 10Aм to 2PM. For more information, call 253–7013, see <cpbheritagemuseum.com>, or find them on Facebook.



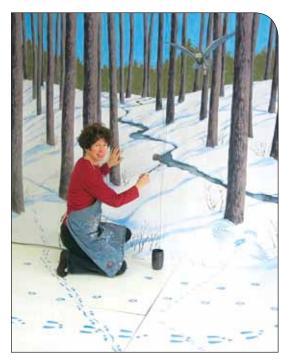
A collection from Carleton Place milliner Bertha Schwerdtfeger (née Mayhew, shown here in her wedding portrait from 1890) will be on display at the Carleton Place and Beckwith Heritage Museum from February 8 to March 1



... and Celebrates the **Bounty of Spring!**

Lanark County Makes Tracks to Winterlude

Local artist Adrian Baker is inviting Winterlude visitors this year to step inside a cabin to discover the fascinating world of animal tracking. Baker is one of five Canadian artists selected by Canadian Heritage to transform small wooden cabins into interactive art exhibits representing their interpretation of Winter Memories. The five-cabin "village" is located in Conice sculpture display.



Visit the public art exhibition "Winter Memories" and discover Canadian artists' interpretations of winter. This creative, interactive, and contemplative village will charm you by day and amaze you by night!

The theme of Adrian's cabin is "Winter Tracking". Taking her inspiration from the woods of Lanark County, where she's done a lot of hiking, snowshoeing and cross-country skiing over the years, Adrian has created a forest scene within a cabin, including animal tracks on the floor that run up into the woods painted on the walls. Real pine tree trunks and evergreen branches installed within the cabin evoke the feel of an actual forest. After dark, small "stars" light up above the branches, and the sounds of animals of the night woods fill the cabin.

Animal tracking in winter has been a long-time interest of the artist. In creating this cabin, she hopes to share the fun of finding and identifying tracks and other clues left behind in the snow, to discover which animals have passed by and what they've been up to. To help visitors identify the tracks, Adrian has included the animals in her installation. But you'll have to follow the tracks carefully and look closely into the woods to spot them.

Baker, a resident of Appleton, has been painting and exhibiting in galleries for many years, as well as creating murals and offering art classes to adults. This is the second public art installation she has made — the previous one was commissioned by the NCC in Ottawa last summer.

You can see pictures of Adrian's Winter Tracking cabin installation on her website <adrianbakerart.com> or, better yet, visit Confederation Park during Winterlude to see it in person! This year, Winterlude runs from January 31 until February 16.

Call for Proposals

FIELD**WORK** is inviting proposals for the creation of work for exhibition in 2015. federation Park in Ottawa, alongside the Founded in 2008, Fieldwork is an ongoing, open-air, public art project located in a

field near Maberly. It is open yearround, free of charge for the public

In 2015, they are exploring the theme "water". Applicants are invited to forward installation proposals that interpret, play with, examine, and reflect on aspects and impacts of the theme.

Applicants are asked to submit proposals for one of two exhibition categories — either a large installation or a small installation. Submission guidelines and more information about the project can be found at <fieldworkproject. com>. The deadline for receipt of proposals is March 1, 2014, and the installation exhibition period is May through December, 2015.

Celebrate the Bounty of Spring

Take a scenic drive while taking part in the Maple Run Studio Tour on Saturday, March 29, or Sunday the 30th (10_{PM} to 5_{PM}). Indulge in sweet maple products and meet local craftspeople and fine

artists on this popular self-guided studio tour, which takes place in and around picturesque Pakenham, the village with North America's only surviving five-span stone

Maps and detailed tour destination descriptions can be picked up at Fulton's Sugar Bush, any tour stop along the way (look for the green maple leaf sign), and the Pakenham General Store. Visit <mapleruntour.ca> for a tour map, destinations and artist descriptions, or phone 624-2062 for information. And don't forget to follow them on Facebook for updates!

Call to Artists

The Perth Autumn Studio Tour is seeking guest applications for this year's studio tour - Thanksgiving weekend (October 11 to 13). The PAST is a high calibre, well-respected (and loved) tour, held near the town of Perth in eastern Ontario. Established and emerging artists and craftspeople, in all media, are encouraged to apply. Deadline for receipt of applications is March 31. The application is straightforward and is available at <perthstudiotour.com>. Further information about the tour can be found on their website. You can visit their Facebook page, too! For inquiries, call Susie Osler 268 - 2024.

Spring is coming! Time to think about Granching ©

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- Visit www.mississippimills.com/trees for a catalog of beautiful, nursery-grown trees: flowering, shade, and fruit.
- Order online or by calling Kathryn at 256-7886
- Pick up your trees (and rain barrels) on April 26 at the Mississippi Mills municipal office

Buy a little tree

The Mississippi Mills Beautification Committee is selling 3 year-old seedlings.

Call Bonnie at 256–1077 x 21 by April 14 to order.



Buy a rain barrel

The Neighbourhood Tomato **Community Gardens Project is** selling 220 litre rain barrels for \$55.

Visit www.rainbarrel.ca/tomato or contact Deanna at 256-7535.

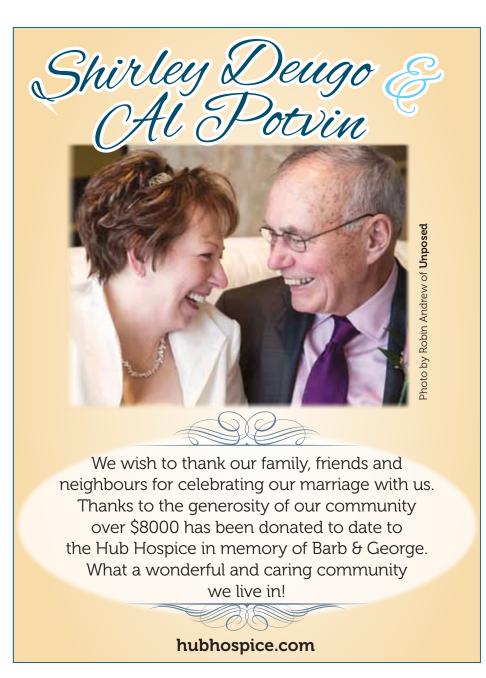
This year's lovely tree art was generously donated by Sarah Moffat.

Visit www.sarahmoffat.com to view more of her work.



www.mississippimills.com







And Bingo Was His Name

Of course we were not jamming at the local pub, but instead we played bingo every single Saturdedicated church lady, had insisted they needed volunteers at the seniors' home and signed me up.

It wasn't a hard job, but there was a definite issue with hearing

by Linda Seccaspina

Woman

Menopausal

in the crowded common room. Much as I tried to raise the volume of my voice, it just wasn't enough for some of the seniors. Letters were repeated over and over until one afternoon one of the gentlemen caused a ruckus. Not only was he frustrated with the hearing delays, but he would also yell "Bingo!" any chance he got, to irritate the other hard-of-hearing at his table. Immediately some would dump theatre near you.

A very long time ago, when there their cards, even though everyone knows wasn't a grey hair on my head, I you never dump your card before bingo is hung out with seniors every week. confirmed. Heck, my grandmother taught me that before I could write.

After three Saturdays of putting up with his nonsense, the head nurse came in day afternoon. My grandmother, a and read him the riot act. He was sent to his room and had to refrain from saying the word "bingo" for the next month unless he apologized. I was aghast, as some seniors had been taking cane swipes at each other while the nurses turned a blind eye. All seemed a bit much for me. I mean, if you can't yell "bingo" in a crowded bingo parlor then the terrorists have won.

> Not long after that they discontinued bingo, because it had become a heated discussion at meal times. Guess that could be stressful for the elderly, but it's not like he yelled "FIRE" in a crowded theatre. But then again, if you don't have bingo, don't yell "Bingo!" — even if you are trying to

Bingo Unchained — coming soon to a

Norman Takeuchi: On the Edges of Noh

Norman Takeuchi was profiled by Sally Hansen in the February 2004 issue of the-Humm. Below, Richard Skrobecki (owner of Almonte's General Fine Craft, Art & Design) discusses Norman's background and his recent work, which will be exhibited at the gallery for most of February. For more details and the complete Takeuchi essay, please visit <thehumm.com>.

For some artists, making art can be a deeply personal and challenging process painful at times — riddled with selfdoubt and taking years to achieve real creative satisfaction. But the results, over time and transitions, can be life-changing.

development of Norman Takeuchi's work can be described as a journey through cultural identification and aesthetic experimentation, peppered with peer encouragement and, as Norman says, "lucky" opportunities.

The Takeuchi family was one of 22,000 first- and second-generation Japanese Canadians whose rights were stripped after the implementation of the War Measures Act of 1941. Overnight, they were no longer free human beings, labelled as "Enemy Aliens". The effect was devastating for these hard-working people not deserving the ability to embrace both his Japanese of such upheaval and humiliation.

This was the backdrop for Norman British Columbia town. He took an early interest in art and, after finishing high school, he enrolled at the Vancouver School of Art. This was a delightfully eyeopening experience and a bold introduction to his new life as an artist.

Takeuchi studied painting and commercial art, and painted in London (England) for several years before settling



down in Ottawa. He married and began a career as an exhibition and graphic designer for Expo '67, Expo '70 and then the Canadian Museum of Nature, where he remained for 25 years.

Later in life, Takeuchi's Japanese heritage became more important to him, as long-held emotions surrounding the internment years and his own cultural identity surfaced. Using the iconic imagery of Japan as a theme in his work, his painful family history and his own "uneasiness with shame and anger" have, over time, given way to reconciliation, healing and and Canadian heritage.

On The Edges of Noh is an exhibition Takeuchi's childhood, spent in a small overviewing his 2010–13 series of paintings and pastel drawings based on Japanese Noh Theatre mask imagery. It is showing February 4 to March 2, at General Fine Craft, Art & Design in Almonte. Meet the artist during the opening, on Friday February 7, from 7–9рм. For more details please visit < generalfinecraft.com> (see Exhibitions).

— Richard Skrobecki



Tristan and Iseult

be presenting its next show — Tristan and and compelling, with a sensuality just *Iseult, A Medieval Romance* — at the Arnprior Public Library, as well as at Perth's Full Circle Theatre. The new location is a 7:30PM on February 28. Tickets are \$18 in story in itself! The Arnprior Library wanted to show their gratitude to the generous donors who supported their moveable shelving initiative. 2wp needed to find a new venue. The solution: the library will provide space for the performance, and library donors will have their generosity recognized by free tickets to a great show! And since tickets are for sale to the general public too, the whole community can celebrate the or contact Jennifer Cayley at 256-0353 or new book shelves while enjoying a fine storytelling performance of a literary classic.

So what can audiences expect when they come to hear Tristan and Iseult? Certainly drama and intrigue aplenty. They will discover how friendship and then erotic passion and murderous rage bind together King Marc of Cornwall, Iseult the Fair of Ireland, and Marc's nephew Tristan, in the most tragic of love triangles. In company with dragons, maidens, dwarves, knights, kings and an array of other fantastical characters, listeners will experience passion, laughter, fear, heroism, and betrayal. Together teller and listener will voyage to the ancient land of Cornwall where the wind blows wild and the lovers teeter on the edge of a sharp and ever more dangerous sword.

There is probably no one in Canada better suited to the telling of this grand tale than Stéphanie Bénéteau, one of our

2 women productions (2wp) is thrilled to finest tellers. Her unique style is delicate right for an epic love story.

> The Arnprior performance will be at advance, and \$20 at the door; \$10 if you are under 25 or underemployed. Get advance tickets at the library, 21 Madawaska Street in Arnprior (623–2279).

> You can also catch the show in Perth at the Full Circle Theatre on March 1 at 7:30pm. Tickets for that show can be bought from Tickets Please < ticketsplease.ca>.

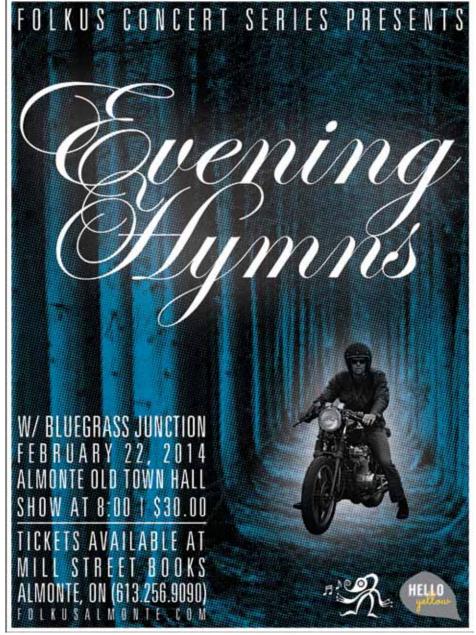
For more information, visit <2wp.ca>, <jcayley@magma.ca>.



Hear storyteller Stéphanie Bénéteau in Arnprior and Perth

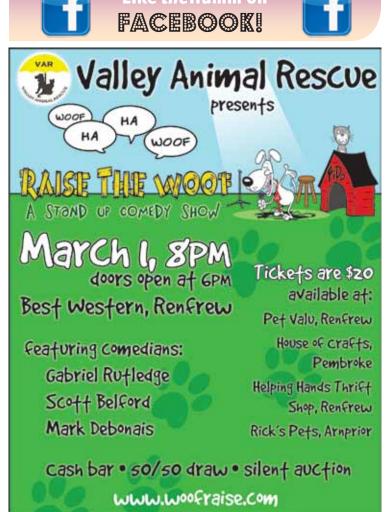






14 Mill St., Heritage Court, Almonte 613-256-7799 www.lillywhite.ca





From Peru to Westport

She recently returned from a two-month artist-in-residence jaunt to Peru. In order not to misattaching it below in her own words. Nicole will

by Georgia Ferrell

Words From Westpor

also be our presenter at the February Breakfast with the Arts, Westport Style, on Febru-

ary 22. I am delighted to be able to announce this wonderful presentation and hope that many will attend. Potluck breakfast begins at 8AM, and the program starts at 9AM, all at the Grist Mill Gallery in Westport.

Painting in the Peruvian Jungle

Spectacular views at the Mirador, the structure itself is perfect for painting: two levels, palmed roof, 180-degree view of the jungle in the deep valleys and mountains, and cool temperature. I painted for a teen audience, and with palette knives for the

first time, having left my brushes in the studio. It's also raining, but the results surprise me, and the teenagers are coming in for a closer look. I'm at my first discoveries around the village. I've been here forty days and forty nights, listening to birds, photographing butterflies, marvelling at strange flowers, and creating artwork.

This is San Roque de Cum-

in Westport is the return Peruvian jungle. The village, the of Nicole McGrath, an people, and the region are all artist who paints en plein gems. Going straight to Sachaqa artist residency when I landed, knowing little about the area. I expected to be surrounded with nature — that was enough.

Toroyacu. Three tall waterrepresent her story, I am falls. This is the third paradise I've experienced here, and the most breathtaking. Three artists, swimming, celebrating, breathing it in. We took photos, knowing it would capture a view, without the immense, weightless, generous, tranquil abun-

"Reflection on the River Cumbaza" by Nicole McGrath

Sunday morning, we are quiet, we contemplate for hours. Our time at Toroyacu is filled with sun and moon light, our hikes with cloudy skies and rain. As we take the trail back, the mud is deeper than the previous day, the effort greater, we slip and just laugh lots.

My mind holds an unforgetbaza, one hour outside of Tara- table dream of Toroyacu. Still

This month, the highlight poto — the launch pad to the in a peaceful state of mind, I produce my best paintings two days later: two of them, by the river Cumbaza, not far from my tambo at Aldea Mishkiyacu, My skills have jumped up a notch.

> Uneven paths, up and down, roots or not, pebbles and boulders, slanted southward, twisting around trees... The faithful body aches disappeared; it was like dancing. Fruit and vegetables, and cocoa and coffee, grown locally, are the tastiest. I return home healthier in mind and body, with an armload of artwork and a virtual ton of

> > photos for future work. And I have all the contacts and tips I need for the next round.

- Nicole McGrath lives and paints in the Frontenac Arch Biosphere Reserve, near Westport. She also offers workshops and talks on her experiences in outdoor painting. Her work in Peru can be viewed at <zhibit.org/nicolemcgrath>

Call For Artists

The Fall Colours Studio Tour is held on Thanksgiving Weekend (Oct 11-13). This popular tour includes spectacularly located studios nestled amongst the fall colours in the Westport area. It is a juried event and each year the jury strives to achieve a fresh and in-

dance of a flourishing jungle. By teresting mix of new and returning artists and to include artists working in a variety of media. Applications are now being accepted for the 2014 tour. If you are interested in being a tour studio or guest artist, please email Diane Black at <gristmillarts@gmail.com> or call 273-9299. The deadline for submissions is March 1.





Tufts and Briggs at MERA

The next concert in MERA's **Sunday Schoolhouse** Award-winning singer-songwriter David Francey **Concert Series** will feature a duo the Eastern Ontario community is proud to call its own: Terry Tufts and Kathryn Briggs. They will appear on Sunday, February 23, at 2PM.

Terry Tufts has been a key figure on both the local and national folk and roots music scene for the best part of the past three or four decades. In recent years he has made his home in North Frontenac, where he lives off-grid with his family, and performs, these days, chiefly in a duo with his life partner Kathryn Briggs.

Terry has been playing music for enjoyment since 1963 and as a profession since 1974. His father's job with the Canadian Government moved the family to Denver, Colorado, in the 1960s, at a time when the folk and rock music genres were influencing opinion everywhere. Other postings that influenced him musically took him to Ottawa, as well as Rome, Italy. Upon returning to Canada to complete high school, he irremovably stuck his head into the soundhole of an acoustic guitar. He suffers from the affliction to this day, coupled with frequent electric outbursts that last long into the night.

In 1974 he moved to Fredericton, New Brunswick, to begin pursuing his own musical career as a singer-songwriter and guitarist, as well as working as a session musician and sideman for a variety of artists, including Tom Paxton, Kathryn Briggs, David Francey, Colleen Peterson, Laura Smith, Laura Bird, Ian Tamblyn, Bill Garrett and Sue Lothrop, Charlie Sohmer, The Arrogant Worms, Wayne Rostad, Susan Aglukark, Tracey Brown, and

The venues Tufts has played in, the musicians he has worked with, and the awards and critical recognition that have come his way, are all too numerous to mention. According to CBC Radio, "Terry Tufts is one of the finest finger-style guitarists in Canada."

Kathryn Briggs has been making music for for pick-up at the door. most of her life. She says it's how she moves and breathes. Teaching and writing music are her greatest joys. In October 2000, Kathryn released her début CD entitled Small Awakenings, produced by Canadian folk treasure Ian Tamblyn. Rogers, Trent Severn and Jason Fowler.

calls Kathryn "a brilliant pianist and composer, writing with clarity, depth and sensitivity, moving pieces that never fail to bring images to mind and emotions into play."

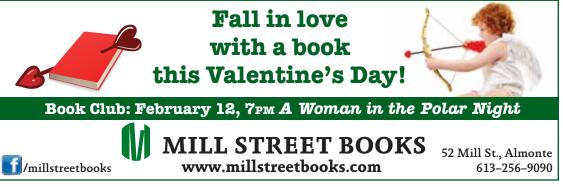
As to their performances as a duo, Rhea March of the Edmonton Performance Review enthuses that "Terry and Kathryn are deep thinkers who turn the attention of their thoughts to things that matter in the world. Somewhere along the line those perspectives are transformed into songs that explore the emotional spectrum from the fun and lighthearted to the touching and deeply personal."



Catch the very talented Terry Tufts and Kathryn Briggs at the MERA Schoolhouse in McDonald's Corners on February 23 at 2PM

Terry Tufts and Kathryn Briggs perform at MERA Schoolhouse in McDonald's Corners on Sunday, February 23, at 2PM. Advance tickets are \$22. MERA members are entitled to a discount on ticket fees. All tickets are available from Tickets Please at 39 Foster Street in Perth (Jo's Clothes), by phone at 485–6434 or online at <ticketsplease.ca>. Tickets can be reserved at Tickets Please and held

The final concert in the winter segment of the series will feature the folk-jazz-klezmer ensemble The Boxcar Boys on Sunday, March 30. Upcoming concerts in the spring segment include Garnet





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March Break Camp

The Mississippi Valley Textile Museum and the Almonte Potters Guild are teaming up again to offer an amazing week-long March Break Camp. Five full days of creative projects including felting workshops on Friday with international award winning guest artist Andrea Graham.



Birthday **Parties**

The Mississippi Valley Textile Museum. National Historic Site, is now offering costume birthday parties! Kids can have fun exploring and dressing up in dozens of different costumes and make their own accessories



Please call the Mississippi Valley Textile Museum, National Historic Site at 613 256 3754 for more information and to book either of these programs.

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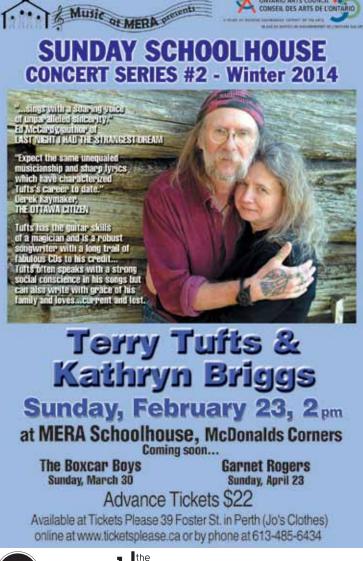
Thurs. Noon–8рм • Fri. Noon–8рм • Sat. 9ам–9рм

Sun. 9AM-8PM • Mon. Noon-8PM





Pick up the Humm in Carleton Place at C-STYLE FASHIONS



Ottawa Valley Opry Country Music Show

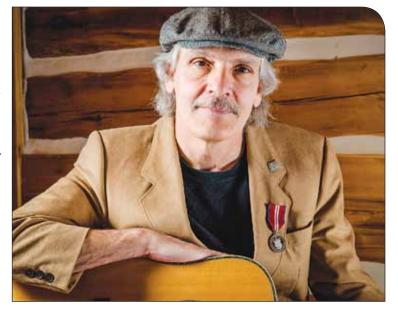
There is going to be a huge Ottawa Valley country music extravaganza at the Gallipeau Centre Theatre in Smiths Falls on February 8; a special gathering of members of the Ottawa Valley Country Music Hall of Fame, as well as other well-known Valley performers. The evening will afford country music fans one of those rare opportunities to see many of their local favourites, together in one show.

On the bill will be legendary singer and storyteller Freddy Dixon with his All-Star Band. A real all-star band it is, too, led by guitar-playing sensation Steve Piticco, along with Jeff Khol on keyboard, Fred Ducharme on bass, Terry Kittman on drums, Wayne Mills on sax, and Peter Dawson on fiddle.

The host for the evening will be the one and only Charlie Kitts. He is an Ottawa Valley Country Music Hall of Fame inductee himself, and one of the bestknown emcees and colourful characters of the Ottawa Valley.

Guests for the evening are Valley Queen Arlene Quinn, Jamie McMunn (son of the late Ron "The Fox" McMunn), and Valley Troubadour Lyle Dillabough.

Dillabough will open the concert with a special tribute to the man of the evening: Freddy Dixon. With a long string of records, shows, escapades and miles along the road, Dixon has lived the life that often is described in country song lyrics. Some of those escapades and other stories are told



Catch Lyle Dillabough (above, photo courtesy Michael Gauthier/ Freedom Photography), along with other Valley favourites, at the Opry on February 8 in Smiths Falls

in his book Country and Other the two shared common views People I Have Met. The account reflects upon the unique time period which occurred during the '60s and '70s in the music world and in the life of small town Canada at that time.

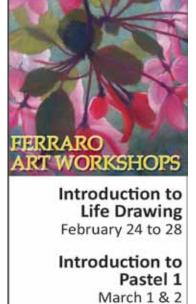
A strong proponent of Canadian artists and Canadian and our own unique culture. songs, Dixon is known for making waves at times when it comes to expressing his opinions about how Canadian artists get treated in their own country. He feels that the preference American artists receive on Canadian radio is unfair and unnecessary, particularly because "our music is as good as anyone's," he says.

The late Stompin' Tom Connors was a friend of Dixon's, and Falls Home Hardware.

when it came to Canadian songs, songwriters and performers.

The main idea behind this show (aside from just wanting to entertain the folks and have a real good ole country celebration), is to celebrate Valley artists, their tunes,

So mark your calendars for Saturday, February 8, starting at 7рм at the Gallipeau Centre Theatre, 361 Queen Street in Smiths Falls. Tickets are \$29.50 and can be ordered at <ticketpro.ca> or 1-888-655-9090, or call the theatre's box office at 205-1493. The concert is a Shamrock International Records' production and is officially sponsored by Smiths





margferraro@xplornet.ca or www.ferraro-art.com

margaretferraro.blogspot.ca

To register, or for info:

(613) 839-5241

Blogging at

Music From the Canadian Shield

Haunting — the way a loon haunts a lake — **Evening Hymns** will bring a little woodsmoke and mystery to the Almonte Old Town Hall on February 22. Regular listeners know how much this room likes strings and vocals; the sound soars and the hairs rise up on the back of your neck. This will be one of those nights.

Evening Hymns could be called cottage music — the band draws inspiration from shadows under the trees, the crunch of snowshoes, and the crackle of a bonfire — but it is introspective rather than singalong. With thoughtful lyrics and a carefully layered sound built around a guitar-and-bass combo, with intertwining male and female vocals, the music — like that loon — will stay with you for quite a while.

Their 2013 album Spectral Dusk was nominated for the Polaris Prize long list, and this was just the beginning. The band, led by guitarist and composer Jason Bonnetta, is now being managed by Ottawa's Kelp Music, and they are recently back from touring Europe, where they were well re-

Internationally, Spectral Dusk is described as being recorded in a cabin in the deep woods of Northern Ontario. Locals will but will agree that the romance great start.



Evening Hymns (above), with openers Bluegrass Junction, will play Almonte's Folkus Concert Series on February 22

and the beauty of the Canadian Tickets! Shield come through. This is music that will appeal to devotees of canoes and snowy nights.

The opening band this show hails from Carleton Place. Members of Bluegrass Junction have over twenty years' experience under their belts, and they bring a more down-home kind of sweet harmony to the stage. Featuring banjo, upright bass, fiddle, and guitar, as well as the vocals, the trio of Nancy McGuire, Peter McGuire, and Marc Rochon not consider Perth very far north, should get the evening off to a

You can buy tickets online at <folkusalmonte.com> (follow the Sigur Rós, but also to fans of old link to Eventbrite), or in person at Mill Street Books in Almonte and Compact Music in the Glebe. Tickets are \$30 (\$15 for students), available as above or at the door on the day of the show. But January's show sold out the week before — so get your tickets early! Ticket updates are posted to twitter <@folkusalmonte> and Facebook <facebook.com/ folkusalmonte>. As always, concerts start at 8рм on Saturdays at Almonte's Old Town Hall.

— Sandy Irvin

You've Got Hate Ma

It's already a hard, cold winter and perform a show that is still in its the February blues are fast approaching. In the midst of the ice Door Productions has managed and snow, what better way is there to secure the rights for this noto clear out the chills than with an holds-barred romp. evening of great laughter?

BarnDoor Productions is offering playgoers Perth's best choice for big laughs this February, with an outrageous, hilarious Off-Broadway comedy that is, quite frankly, the frankest show ever presented in Perth! The *New* York Post called it "the perfect bedroom farce!" and the Star-Ledger said "LOL! The audience is guaranteed to do just that laugh out loud!"

"sort-of" romantic comedy that — done on cell-phones! is blowing into Perth's Full Circle just in time for Valentine's ADULTS-ONLY production, Day. It's a 21st-century farce: five and one you'll definitely want to people, five laptops and a lot of see with a person of significance. laughs in a story told entirely Come on opening night and through email! Written by veteran New York writers Billy Van Zant and Jane Milmore, the show has been running Off-Broadway for nearly five years, and is still going strong. It's rare for a com-

first run in New York, but Barn-

When a cheating husband accidentally sends a sexy email to February 16 and 23 at 2PM at his wife, rather than the "other woman", the internet heats up with flying email and instant messages as the relationships between the play's five characters shift and shift again, all at the speed of a broadband connection. True to modern relationships, each of the characters stays glued to their computer, coming out of their cocoon just in time You've Got Hate Mail is a for an in-and-out the doors chase

> This is quite definitely an make it a Valentine's Day treat for you both.

With a cast of veteran Barn-Door Productions performers and some newcomers as well, and brought to you by the same munity theatre to get a chance to company that mounted 2012's

production of Not Now, Darling, You've Got Hate Mail is February's best bet for laughs and feelgood February blues-chasing.

The production runs February 14, 15, 20, 21, 22 at 8pm and the Full Circle Theatre, 26 Craig Street in Perth. Tickets are \$20 reserved (call 267-1884) or \$22 at the door. College students are \$12 and, due to the nature of the production, there is no children's price for this show.

The Perth **Community Choir** is inviting proposals for the

Fall 2014 Show

Proposals to include an Artistic Director, Musical Director and show selection

Deadline for proposals is Friday, March 28th, 2014

Proposals to be sent to 49 Harriet Street, Perth, Ontario K7A 1T5 or emailed to

perthcommunitychoir@gmail.com

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Claiming Column

Maxim Bernard (AiC), Almonte, Mar 8 JW Jones (BOTR), Westport, Mar 14 St. Pat's Dinner Dance, Perth, Mar 15 Lorne Elliott (PPAC), Perth, Mar 21 Soup for Thought, Almonte, Mar 22 Folkus, Almonte, Mar 22 Fox on the Fairway, CP, Mar 28-Apr 5 Maple Run Tour, Pakenham, Mar 29–30 **Drumhand** (OSFK), Almonte, Mar 30 *The Lion in Winter*, Perth, Apr 3–13 Pakenham Home Show, Apr 4-6 Quartango (PPAC), Perth, Apr 11 MonkeyJunk, Arnprior, Apr 11 Gryphon Trio (AiC), Apr 12 Hogtown Allstars, Westport, Apr 18 Handmade Harvest, Almonte, May 3 **Hike for Hospice**, Miss Mills, May 4 David Rotundo Band (BOTR), May 9–10 Art in the Attic, Almonte, May 9–11 Young Awards Gala, Almonte, May 10 Little Women, Perth, May 22-Jun 1 Mississippi Mills Bicycle Month, June Busfusion, Almonte, Jun 5-8 Celtfest, Almonte, Jul 4–6 Stewart Park Festival, Perth, Jul 18-20 Herbfest, Almonte, Jul 27 Puppets Up!, Almonte, Aug 9-10

Visual Arts 📮

Art Auction/Show, Feb. I. Ellen Day's art. Proceeds to Argentina women's program. Baker's Bean, I Sherbrooke St., Perth

Little Art, Big Hearts Fundraiser, Feb. I, IOAM-IPM. Create/buy art for Ottawa Heart Institute. Kanata Civic Art Gallery. 580-2424x33341, kanatagallery.ca

MVTM Vernissage, Feb. 1, 2-4PM. Transformations: Taking Felt in New Directions. Textile Museum, Almonte. mvtm.ca

Vernissage, Feb. 2, 2-4PM. Gloria Lee-Shoebridge & Ankaret Dean. MERA Schoolhouse, McDonalds Corners

Vernissage, Feb. 7, 7-9PM. Kathy Lavender. Brush Strokes, CP. brushstrokesart.ca,

Vernissage, Feb. 7, 7-9PM. Norman Takeuchi. General Fine Craft, Art & Design, Almonte. generalfinecraft.com

Open House, Feb. 8 & 9, 10AM-4PM. Sarah Moffat's new works. Olde Almonte Flour Mill, I I Main St. Almonte. sarahmoffat.com

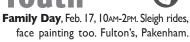
Almonte & Area Artists' Assoc Mtg, Feb. 10, 7:30_{PM}. Almonte Library. 256-5863,

Meet the Artists, Feb. 15, 1-3pm, New group show. Kanata Civic Art Gallery, 580-2424x33341, kanatagallery.ca

Almonte Quilters' Guild, Feb. 17, 7PM. Guest: pattern designer from Renfrew. Almonte Civitan Hall, 257-8444

Arnprior Quilters' Guild, Feb. 26, 7PM. Christian Education Centre, Arnprior. ampriordistrictquiltersguild.com.\$5;\$20/yr

Youth



fultons.ca. Willy Wonka Ir., Feb 21, 27, 28 at 7pm; Feb 22, 23, Mar I at 2PM. Tickets at CP Chamber Visitor Ctr. CP Town Hall. 257-1976, mississippimudds.ca. \$10

OSFK: Cake and I Scream, Feb. 23, 2PM Tickets at Kentfield Kids, Apple Cheeks, online. ADHS, Almonte. onstageforkids. com. \$10

Festivals



Carleton Place Winter Carnival, Feb. 22. from 9AM. Kids' activities, chili cook-off. merchant market, dance. Downtown CP. wintercarnival.carletonplace.com



WHAT'S ON IN ≈

Wednesday **Thursday** Monday Tuesday

- Brush Strokes presents Kathy Lavender <brushstrokesart.ca>
- CP & Beckwith Heritage Museum presents Vintage Hats and Millinery Sundries, from Feb 8 <cpbheritagemuseum.com</p>
- Fairview Manor Foyer presents Stephanie Huckabone's mixed media, from Feb. 11
- General Fine Craft, Art & Design presents Norman Takeuchi's paintings & drawings <generalfinecraft.com>
- Kanata Civic Art Gallery presents National Capital Network of Sculptors, Feb 4-9 <kanatagallery.ca>
- MERA Schoolhouse presents Gloria Lee-Shoebridge's paintings and Ankaret Dean's basketry wall sculptures
- MVTM presents Transformations: Taking Felt in New Directions <mvtm.ca>
- Ottawa West Arts Assoc Gallery (Goulbourn Rec Complex) presents "Nature's Silent Slumber" < owaa.ca>
- The Mississippi Mills Chambers Gallery presents Jan Gilbert's acrylic-representational art
- The Almonte Library Corridor Gallery presents Leslie Lambert's landscapes (oil & watercolour)

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	Carp Celtic Jam, Carp Lodge
82	Our Man in Tohran Amanian

- Fed Boot, CP
- Green Drinks, Perth Potluck Dinner & Dillabough, SF
- Town Singers Begin, Carleton Place
- 🥰 Blue Jasmine, Perth Open Celtic Jam, Naismith Pub

♪ Shawn McCullough, The Cove

- Les Misérables, Perth
 - Musicians' Circle, Bolingbroke
 - → Open Mic w/Matt Dickson, Golden
 - The Balconies w/Say Yes, Neat Café

Blue Jasmine, Smiths Falls

Jazz at Bally's, Ballygiblin's



- Carp Celtic Jam, Carp Lodge Dallas Buyers Club, Arnprior
- Tim O'Neil, CP
- Adult Bereavement Group, Perth
- Book Club, Almonte
- Open Celtic Jam, Naismith Pub ♪ Shawn McCullough, The Cove
- Leaving Home, Perth Les Misérables, Perth
 - Musicians' Circle, Bolingbroke

Funny Money, Smiths Falls

♪ Open Mic w/The Matts, Golden Arrow

Almonte Quilters' Guild, Almonte

- Backyard Sugar Maker's
- Workshop, Pakenham
- ▶ Brea Lawrenson, Calabogie Peaks
- Carp Celtic Jam, Carp Lodge
 Gabrielle, Amprior
- Sleigh Rides, Pakenham
- Tom Valiquette, CF

🥞 Hannah Arendt, Perth

- Open Celtic Jam, Naismith Pub
- ♪ Shawn McCullough, The Cove
- Hannah Arendt. Smiths Falls
- Heritage Day Dinner, Carleton Place Musicians' Circle, Bolingbroke
- Poetry Night, Pertl
- You've Got Hate Mail, Perth

Carp Celtic Jam, Carp Lodge Philomena, Amprior

George Chenier Sr., CP

- Adult Bereavement Group, CP Arnprior Quilters' Guild, Amprior
- Open Celtic Jam, Naismith Pub
- Shawn McCullough, The Cove
- Musicians' Circle, Bolingbroke ♪ Open Mic w/The Matts, Golden
- Willy Wonka Jr., Carleton Place

Theatre



O'Brien Theatre Film Group presents Our Man in Tehran (Feb 2, IPM; Feb 3, 7:30pm); Dallas Buyers Club (Feb 9, Ipm; Feb 10,7:30pm); Gabrielle (Feb 16, Ipm; Feb 17,7:30рм); Philomena (Feb 23, Iрм; Feb 24, 7:30pm), Inside Llewyn Davis (Mar 2, Ipm; Mar 3,7:30PM). O'Brien Theatre, Arnprior. 622-7682, obrientheatre.com. \$10

Film Night International presents Blue Jasmine Feb 5, 2&7PM (Full Circle Theatre, Perth); Feb 6, 7PM (Station Theatre, SF); Hannah Arendt, Feb 19, 2&7PM (Full Circle Theatre, Perth); Feb 20, 7PM (Station Theatre, SF). filmnightperth@gmail.com, \$10

Les Miserables, Feb 6-8, 13-15 at 8PM; Feb 9, 16 at 2PM. Orion Theatre Co. Tickets Please. \$24 (opening night \$15); table of 8 is \$160. Code's Mill, Perth. 485-6434, oriontheatre.ca

Funny Money, Feb 13-15, 21 & 22 at 7:30 PM; Feb 16 & 23 at 2PM. British farce. SF Community Theatre. The Station Theatre, SF. 283-0300, smithsfallstheatre.com. \$20/\$10

Leaving Home, Feb 13-15, 21-22 at 8PM; Feb 16,23 at 2PM. \$22/\$20 at Book Nook, theatre or TicketsPlease.ca. Studio Theatre, Perth. 267-7469, studiotheatreperth.com

You've Got Hate Mail, Feb 14-15, 20-22 at 8PM; Feb 16 & 23 at 2PM. Adults-only comedy. Full Circle Theatre, Perth. 267-1884, barndoorproductions.ca. \$22; \$20 in adv

Comedy Nite, Feb. 15,8PM. 19 yrs+. Tickets at Info Ctr (132 Coleman St.) or online. CP Town Hall, cpchamber.com, \$30

Live At The Met: Falstaff, Feb. 22, IPM. Verdi. O'Brien Theatre, Arnprior. 623-4007, obrientheatre.com. \$22

Spiritual Cinema Circle, Feb. 23, 2PM. McMartin House, Perth. 267-4819, fp@superaje.com. \$2 donation

Gravity, Feb. 28, Mar 1, 7:30PM. Station Theatre, Smiths Falls. 283-0300

Tristan and Iseult, Feb. 28, 7:30pm. W Stephanie Bénéteau.ticketsplease.ca. Arnprior Library. 256-0353, 2wp.ca. \$20/\$18

Raise the Woof Comedy Show, March 1, 8PM. Stand-up, auction for Valley Animan Rescue. Tickets at Pet Valu Renfrew. Best Western Renfrew. woofraise.

Literature



Book Signing: The Spark, Feb. 8, 1:30-3PM. Author John Kenny. Mill Street Books, Almonte. 256-9090, millstreetbooks.com

Book Club, Feb. 12, 7PM. AWoman in the Polar Night, Christiane Ritter. Mill Street Books, Almonte. 256-9090, millstreetbooks.com

Vine Rhymes, Feb. 15, 7-9PM. Songwriters, poets & storytellers perform. Coffee Culture, Smiths Falls. Free

Poetry Night, Feb. 20, 9PM. Golden Arrow, Perth. 267-4500, goldenarrowpub.com





Illegal Smile, Jan. 31. 8:30PM-12AM. Love That Barr, Pakenham. lovethatbarr.ca, 624-2000. No cover

Almonte in Concert, Feb. 1,8pm, Les Voix Humaines, \$30/\$15 at 256-4554, almonteinconcert.com,Almonte OldTown Hall

Downchild Blues Band, Feb. 1,8pm,\$35-55 at Burns Jewellers (Perth), 267-4466, burnsjewellers.com. PDCI auditorium

Mayor & the Troubadour, Feb. 2, 7PM. Dennis Staples & Lyle Dillabough. LAWS fundraiser, Coffee Culture, SF. \$5

Miguel De Armas Quartet, Feb. 2, 3PM.W Tracey Brown, RetroActives. Almonte Old Town Hall. jazzn.ca. \$25 at Mill St. Books





FEBRUARY 2014



Saturday Sunday ♪ APEX Jazz Band, The Royal Oak ♪ Almonte in Concert, Almonte ▶ Henry Norwood & Friends, The Cove Art Auction/Show, Perth Mayor & the Troubadour, Smiths Falls ♪ Miguel De Armas Quartet, Almonte Downchild Blues Band, Perth → Head over Heels,The Cove Open Mic w/Kelly Sloan, Ashton Pub Illegal Smile, Pakenham Jazz Night w/Peter Brown, Golden Arrow
Little Art, Big Hearts Fundraiser, Kanata 🥰 Our Man in Tehran, Arnprio Ron McMunn Country Music Heart Jam, CP Valley Singles Lunch, Carleton Place MVTM Vernissage, Almonte Three Times Lucky, Calabogie Peaks Vernissage, McDonalds Corners **▼ Zydeco Loco**, Calabogie Peaks Book Signing: The Spark, Almonte ♪ Brea Lawrenson, Golden Arrow Country Jam, Lakepark Lodge Aboriginal Hand Drumming Circle, Carleton Place Les Misérables, Perth Dallas Buyers Club, Amprion ▶ East Coast Kitchen Party, Lakepark Lodge LiPS Poetry Slam, Carleton Place Sarah Moffat Open House, Almonte Sarah Moffat Open House, Almonte E Les Misérables. Perth Patricia O'Callaghan, Neat Café 🥰 **Les Misérables**, Perth Magnolia Rhythm Kings, The Royal Oak Sounds Sweet, Golden Arrow Steve Barrette Trio, The Swan at Carp Contra & Square Dance, Maberly Open Mic w/Kelly Sloan, Ashton Pub Snow Angel Making Party, Lanark Highlands Vernissage, Carleton Place ♪ Maria Hawkins, Calabogie Peaks **Vernissage**, Almonte NOV Opry Country Music Show, Smiths Falls The Indelible Shameless Blues, Calabogie Peaks White Lake Acoustic Jam, White Lake "Family Day Activities - see www.thehumm.com Funny Money, Smiths Falls Les Misérables, Perth Leaving Home, Perth APEX Jazz Band, The Royal Oak Comedy Nite, CP Country Jam, Lakepark Lodge Backyard Sugar Maker's Workshop, Pakenham ♪ BOTR: Steve Strongman, Westport Funny Money, Smiths Falls Breakfast at the Legion, Almonte Funny Money, Smiths Falls Leaving Home, Perth **Gabrielle**, Arnprior Country Party, Lakepark Lodge Les Misérables, Perth Leaving Home, Perth Euchre, Ham & Bean Dinner, Maberly **▶** Terry Tufts Trio, Golden Arrow Seed Swap, McDonalds Corners Les Misérables, Perth Valentine's Dance,
 CP St. George's Valentine Dance, Clayton Open Mic w/Kelly Sloan, Ashton Pub **▶** Walk Like A Man, Smiths Falls Stories of the Railway, Smiths Falls ♪ Rocket Rached, Calabogie Peaks 🥞 You've Got Hate Mail, Perth ♪ Mardi Gras Cajun Dinner/Dance, Almonte 🥞 You've Got Hate Mail, Perth Vine Rhymes, Smiths Fal You've Got Hate Mail, Perth Philomena, Arnprior Leaving Home, Perth Brea Lawrenson, Golden Arrow Aboriginal Hand Drumming Circle, Carleton Place Almonte Lectures, Almonte Tarleton Place Winter Carnival, CP Funny Money, Smiths Falls Country Jam, Lakepark Lodge Magnolia Rhythm Kings, The Royal Oak February Feast, Carleton Place Fiddlers Dinner/Dance, Almonte Folkus: Evening Hymns, Almonte Funny Money, Smiths Falls Mumbo Jumbo Voodoo Combo, Calabogie Peaks Funny Money, Smiths Falls OSFK: Cake and I Scream, Almonte Jarvis Church, Neat Café Open Mic w/Kelly Sloan, Ashton Pub Leaving Home, Perth ♪ Jazz House Concert, Almonte Spiritual Cinema Circle, Perth Mardi Gras Jazz Night, The Cove Leaving Home, Perth Steve Barrette Trio, The Swan at Carp SRO Big Band Tea Dance, Almonte Live At The Met: Falstaff, Amprior ▼ Terry Tufts & Kathryn Briggs, MERA The Brockolees, Golden Arrow Mid-Winter Milling, Almonte ♪ Traditional Song Session, Almonte **Willy Wonka Jr.**, Carleton Place You've Got Hate Mail, Perth **Willy Wonka Jr.**, Carleton Place Willy Wonka Jr., Carleton Place You've Got Hate Mail, Perth You've Got Hate Mail, Perth Abba-mania & Night Fever, Smiths Falls Ambush Dinner Party, Lakepark Lodge Al Wood, Calabogie Peaks Country Jam, Lakepark Lodge Gravity, Smiths Falls Neil Young Tribute Show, John St. Pub APEX Jazz Band, The Royal Oak → Head over Heels, The Cove The Respectables, Golden Arrow → Bob Burtch Bluegrass Band, The Cove Jazz Night w/Peter Brown, Golden Arrow Inside Llewyn Davis, Amprior Tristan and Iseult, Amprior Raise the Woof Comedy Show, Renfrew Gravity, Smiths Falls Open Mic w/Kelly Sloan, Ashton Pub Rod Williams Duo, Calabogie Peaks Seedy Sunday, Pembroke, Perth Willy Wonka Jr., Carleton Place Tristan and Iseult, Perth **Willy Wonka Jr.**, Carleton Place

Ron McMunn Country Music Heart Jam, Feb. 2, 2-8PM. Carleton Place Arena, 75 Neelin St., 253-5046

Tunes at the Terrace: Feb 4 Ed Boot, Feb 11 Tim O'Neil, Feb 14 Valentine's Dance, Feb 18 Tom Valiquette, Feb 25 George Chenier Sr. All welcome (esp. seniors). Carleton Place Terrace, CP.253-7360, Free

Town Singers Begin, Feb. 4, 7PM. Spring session, new singers welcome. St. Andrew's Church, CP. pbgrainger@rogers.com

Musicians' Circle, Feb. 6, 7PM. Thursdays. Musicians only - all ages. ABC Hall, Bolingbroke. 273-9005. \$5 for hall

Contra & Square Dance, Feb. 8, 7:30-I I PM. W Sheesham & Lotus. 7:30PM Beginner's lesson. 8PM Dance. Maberly Community Hall. 264-1993. \$10

Ottawa Valley Opry Country Music **Show**, Feb. 8, 7_{PM}. Freddy Dixon, Arlene Quinn, Steve Piticco & Lyle Dillabough. Gallipeau Centre, SF. 205-1493. \$29.50

White Lake Acoustic Jam, Feb. 8, 7-10PM. White Lake Fire Hall, White Lake. wlol.ca/home/hot-licks-acoustic-jam.Free

Frankie Valli & the Four Seasons. Gallipeau Centre, SF. 205-1493. \$29.50

BOTR: Steve Strongman, Feb. 15, 7-I I PM. The Cove, Westport. Choosetheblues.ca. \$60+tx dinner & show.

Community Potluck/Music Jam, Feb. 15,5PM dinner, 7-10PM open mic.ABC Hall, Bolingbroke. 727-8360. \$5 (\$10 family)

St. George's Valentine Dance, Feb. 15, 8PM-12AM. Glenn Silverson Band. Clayton Community Centre. 256-9010. \$12/\$10

Mardi Gras/Cajun Dinner Dance, Feb. 15, 7_{PM}. Mumbo Jumbo. \$40 (256-7464); Dance \$20.Almonte Old Town Hall

Fiddlers Dinner/Dance, Feb. 21, 6PM. Almonte Civitan Hall. \$15; free if you fiddle Jazz House Concert, Feb. 22, 7:30PM, Craig Pedersen Quartet. jazzn.ca. \$20

Folkus: Evening Hymns, Feb. 22, 8PM. \$30 at Mill Street Books or door.Almonte Old Town Hall. 256-9090, folkusalmonte.com

Walk Like A Man, Feb. 14,7PM. Tribute to SRO Big Band Tea Dance, Feb. 23, I-4PM. Almonte Old Town Hall. 563-7044, sroteadances.org. \$14; \$25 per couple

Terry Tufts & Kathryn Briggs, Feb. 23, 2PM. MERA Schoolhouse, McDonalds Corners. 485-6434, ticketsplease.ca. \$22

Traditional Song Session, Feb. 23, 2-4PM. Join in traditional songs. The Barley Mow, Almonte. 355-5552, dpbaril@gmail.com

Abba-mania & Night Fever, March I, 7PM. Gallipeau Centre, Smiths Falls. 205-1493, gallipeautheatre.com. \$29.50 Carp Lodge: Carp Celtic Jam, \$3/\$25 for

3 mos, all levels, Mon (7-9PM)

Ashton Pub (Ashton, 257-4423): Sundays Open Mic w/Kelly Sloan, 2-5PM

The John St. Pub (Arnprior, 623-8149): Feb 28 Neil Young Tribute by Spencer Scharf, 9_{PM}

The Swan at Carp (Carp, 839-7926): Feb 7, 21 Steve Barrette Trio, jazz, 7-10PM

The Downstairs Pub at JR's (Almonte, 256-2031): Tues Open Mic w/Jumpin' Jimmy, 7:30_{PM}

The Royal Oak (Kanata, 591-3895): jazz on Sun, no cover

Feb 2, 16, Mar 2 APEX Jazz Band, 2-5PM Feb 9, 23 Magnolia Rhythm Kings, 3-6PM The Cove (Westport, 273-3636): Wed

Shawn McCullough, 6-9PM, no cover Feb I, 8, 22, Mar I Head over Heels, 6-9_{PM}, no cover

Feb 2 Henry Norwood, I-4PM, \$5 Feb 21 Mardi Gras Jazz Night/Costume Party 8:30-11PM, \$10

Mar 2 Bob Burtch Bluegrass, I-4PM, \$10 Lakepark Lodge (Carleton Place, 591-9990): Country Jam Fridays 8PM Feb 8 Kitchen Party w/The Jeffersons, 9PM Feb 15 Country w/Little California, 9PM Mar I Ambush Dinner Party

Ballygiblin's (CP,253-7400), jazz, no cover Feb 6 Peter Brown, Don Paterson, Glenn

Neat Café (Burnstown, 433–3205): 8PM Feb 6 The Balconies w/Say Yes, \$12 Feb 7 Patricia O'Callaghan, \$45

Feb 21 Jarvis Church, \$65 Feb 22 Agnes Obel, \$36

The Naismith Pub (Almonte, 256-6336): Open Celtic Jam Wed, no charge (7:30-10pm)

Golden Arrow Pub (Perth, 267-4500): 9PM Feb I, Mar I Jazz Night w/Peter Brown

Feb 6 Open Mic w/Matt Dickson

Feb 7 Sounds Sweet

Feb 8, 22 Brea Lawrenson

Feb 13,27 Open Mic w/The Matts

Feb 14 Terry Tufts Trio

Feb 21 The Brockolees

Feb 28 The Respectables

Calabogie Peaks (Calabogie, 1-800-669-

4861): Live blues après-ski

Feb I Three Times Lucky

Feb 2 Zydeco Loco

Feb 9 The Indelible Shameless Blues

Feb 8 Maria Hawkins

Feb 15 Wicked Grin

Feb 16 Rocket Rached

Feb 17 Brea Lawrenson

Feb 22 Jesse Greene

Feb 23 Mumbo Jumbo

Valley Singles Lunch, Feb. 2, IPM. Buster's Bar and Grill, Carleton Place. 623-6698. Green Drinks, Feb. 4, 5:30PM. Informal

meeting of environmental folk. Around the Corner, Perth. Green Drinks.org.

Potluck Dinner & Dillabough, Feb. 4. For Community Home Support. RCAFA, 44 Abbott St N, SF, dba@smithsfalls.ca

Snow Angel Making Party, Feb. 9, 1-4PM. All welcome. Bring snow shoes, skis etc. 4381 Wolf Grove Rd. Free

Aboriginal Hand Drumming Circle, Feb. 9, 23, 1:30_{PM}. Moore House, Carleton Place.850-2803, lanarkdrum@gmail.com

Adult Bereavement Group, Feb 12 (1-3PM, Lanark Lodge, Perth); Feb 26 (1:30-3:30PM, Waterside, CP). 267-6400, rebeccab@chslc.ca. Free.

Breakfast at the Legion, Feb. 15, 8-10:30_{AM}. \$5 donation. Almonte Legion

Euchre, Ham & Bean Dinner, Feb. 15, 1:30-6PM, euchre. 4:30PM supper. Various prices. Maberly Community Hall, 268-2730.

Family Weekend Pancake Breakfast Feb. 15, 8:30-11:30 AM. For Champions for Kids. Pakenham School, 285-9885. \$5

Fulton's Opening Day, Feb. 15. #291, 6th Conc Rd, RR 1, Pakenham. fultons.ca.

Seed Swap, Feb. 15, 10AM-2PM. Bring seeds, containers. Vendors, café. MERA Schoolhouse, McDonalds Corners. 278-1226

Stories of the Railway, Feb. 15, 1-3PM. Rideau Canal Museum, 34 Beckwith St. S., Smiths Falls. 283-5696, rmeo.org. \$10

Winter Family Fun Day, Feb. 15. All-ages outdoor activities. Cedar Cove Resort, White Lake. 623-3133, cedarcove.ca.

Backyard Sugar Maker's Workshop, Feb. 16, 17, 12:30-2PM. \$20 per family, incl kit. Fultons, Pakenham. fultons.ca.

Heritage Day Dinner, Feb. 20. Fundraiser CP & Beckwith Historical Soc. Ballygiblin's, CP. cpbheritagemuseum.com. \$50

Almonte Lectures, Feb. 21, 7:30pm. Jordan Smith: Dead Iron Mines of Lanark. Almonte United Church. Free (donations)

February Feast, Feb. 22, 4:30-7PM. Tickets at 257-2133. Zion-Memorial Church, Carleton Place. 257-8547. \$14/adult

Mid-Winter Milling, Feb. 22, 10AM-5PM. Alternative practitioners in downtown Almonte shops. Downtown Almonte

Seedy Sunday, March 2, 10AM-3PM. Fellowes High School, Pembroke (628-1836, claire42@hughes.net); Perth Legion (284-0578, sarah@hollyhockgrange.ca). Free



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A Squabble of Squirrels

I have no idea what you call a group of this year, especially the little red ones.

There is a pecking order among squirrels: the black ones are at the low end, often chased vigorously by the gorgeous grey squirrels. Both, however, are bullied

by Glenda Jones

The Reever Report

peanuts, and chase them clear across the yard. The reds will even chase the woodpeckers away. "Bold" is definitely their middle name.

competitor to climb the pole. Should one even try, he chatters and whips his tail around indignantly. Occasionally his position is assailed by a newbie, unaware he's up there, and then the chase is on. It's a long leap from the feeder into the sumac, and then to the ground, but the squirrels have a highway through the sumac to the oak tree to the maple and through the high branches into the safety of the pine tree. The air is practically blue with their chatter!

The dogs will watch for a while before they think

out?" They're a blur of fur, barking and leaping fill below the feeder, undeterred by other invaders. off the deck into the deep snow, while the squirthe tree delivering his own lecture on the stupidterritory.

The squirrels are constantly in motion, running squirrels, but I think a squabble fits the bill around as if their lives depended on it, diving into nicely. By some vagary of the weather, we the snow, digging through the ice, and coming up seem to have squirrels in great numbers with nuts, or simply chasing each other for no apparent reason. Unlike deer that develop their own trails, the squirrels run in random patterns, always looking busy, always on the lookout for any threat to their food supply or favourite hiding place.

I suppose we've all known people who could be by those tiny little red numbers that boot labelled squirrels. They're the ones who are so busy them off the feeders, make them drop the defending their own territory, they tend to miss the bigger picture altogether. They have trouble accepting that cooperation might be a good thing; they hoard their treasures and never share. They complain at the least provocation, run if they can't bully, and are long gone before we can catch them.

There are times when the squirrel behaviour is The red squirrel will sit on the feeder with his welcome. If an injustice has occurred, for instance, tiny paws tucked into his chest, and watch for bring on the squabble. Even if it doesn't set it right, interlopers. He peers over the edge and defies a it'll wake people up to the issue. There are times

> we need to protect our treasures, and then we need those squirrels that will raise a ruckus for us. The squabble is loud and gets attention. Even though its individuals are tiny, they are mighty in the eyes of their foes.

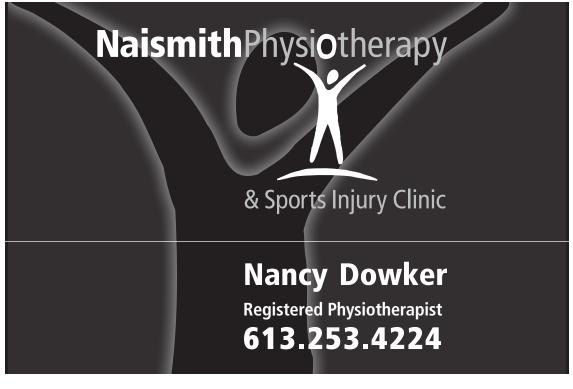
> You might think that the squabble of squirrels would make it difficult for the rest of the forest creatures to survive, and indeed they often do pose a challenge. However, watch closely as the chickadees flit right past their ears and get the seeds they need from the feeder. The blue jay will set up a hue and cry, distract the squir-

it's time to enter the fray. It goes like this: quietly rels, and move in as soon as the squirrels turn their open the door, and then it's "who let the dogs heads. The deer wait until nightfall, and get their

There are lessons here. Each species has somerel does its flying trapeze act into the sumac, and thing to offer, and we, being the two-legged and takes off. Long before the dog regains his footing supposedly intelligent ones, are given the privilege and can give chase, the squirrel is safely up the of making choices as the need arises. There are tree delivering a stern lecture on the stupidity of times we need to join the squabble (if the squirrels dogs and his veritable right to all those peanuts. will let us!), and there are times we need to step Not to be outdone, the dog stands at the foot of around the squabble and just get on with it, whatever "it" is. Let's hope we all have the wisdom to ity of squirrels and the dangers of invading doggy understand in which group we need to be, and the courage to take on the challenge when we see it.







Studio Theatre presents Canadian Classic Leaving Home

"Powerful." "Transformative." "A true classic." Leaving Home, by Newfoundland's David French, has been hailed internationally as one of the finest modern plays ever written. Indeed, the Oxford Dictionary of Theatre lists it as one of the "1,000 Essential Plays in the English Language."

From February 13 to 23, Perth audiences will have a chance to discover why. Renowned director Jeremy Dutton (Rabbit Hole, Doubt, and last year's excellent *Proof*) and his stellar cast have met the challenge of bringing this compelling and quintessentially Canadian work to the stage. In Leaving Home we are introduced to the Mercer family, immigrants from Newfoundland to Toronto, struglate 1950s. Ben has just graduyounger brother Billy's wedding is imminent — Billy has gotten his girlfriend, Kathy, pregnant. As the family sits down for dinner the night of the wedding rehearsal, Ben reveals that he, too, is moving away from home. Further complications erupt when Minnie, Kathy's mother, arrives and discloses that she bride-to-be, is Joanna McAuley father, were once lovers. When recently seen in the Studio The-Kathy reveals that she has had a atre's Wonderful Story of Mothmiscarriage, she and Billy must er Goose, plays the patient, long decide whether or not to continue with their wedding plans, comers Damien Rice-Laprise and the stage is set for absorbing and complex family drama.

Leaving Home transformed onto the scene in 1972, and set designer Reiner Silberhorn.

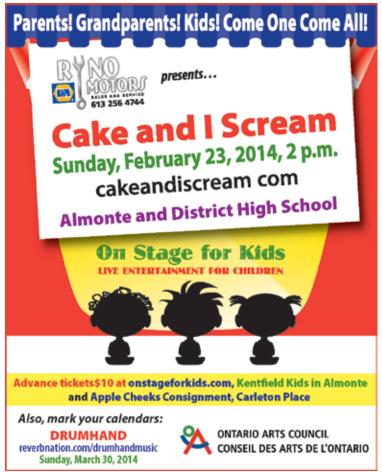


Bill (Damien Rice-Laprise) and Kathy (Alison Kirkpatrick) share a moment with Bill's brother Ben (Lucas Tennant) at the kitchen table before their wedding. Leaving Home runs from February 13-23 in Perth

it remains a rich and powerful study in human relationproduction attests to the skill as each member of the awardchallenge of bringing this important Canadian story to life.

Hugh McCulloch plays hottempered patriarch Jacob, while older son Ben is capably played by Lucas Tennant. Minsuffering mother Mary. Newand Martin Treffers play Billy and Harold, and Alison Kirkpatrick is the girlfriend Kathy. Canadian theatre when it burst The set is created by talented

Don't miss the classic Canadian play that the Washington gling to find their way in the ships. The Studio Theatre's Post hails as "Splendid... immensely moving... universal" ated from high school, and his and range of our local actors, and the Toronto Star calls "an overwhelming dramatic expewinning cast has embraced the rience". Leaving Home opens at the Studio Theatre in Perth on February 13 and runs February 14, 15, 21, and 22 at 8рм, and February 16 and 23 at 2pm. Tickets are \$20 in advance, available at The Book nie, the colourful mother of the Nook (267-2350), and \$22 at the door or at Tickets Please and Jacob Mercer, the volatile Treffers, and Krista Duff, most in Perth, which also accepts phone or credit card orders (485-3434). Online orders can be placed at <ticketsplease.ca>. Students with ID pay just \$10 at the door. For further information call the Studio Theatre box office at 267-7469 or visit <studiotheatreperth.com>.







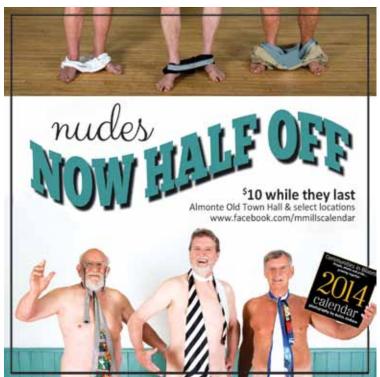






Pick up the Humm in Pakenham at FULTON'S PANCAKE HOUSE





A Change is as Good...

Classic Theatre Creates New Venue

the ever-busy producers of the Classic Theatre Fes- memory lane that audiences traditionally get with tival do not get much rest, they are changing their our shows, they will also see photos of actors they summer performance space to a renovated, brand new theatre facility at 54 Beckwith Street East (in- Harris and Alan Bates to Christopher Plummer side the Good Shepherd Hall of Perth's historic St. and Martha Henry." James The Apostle Anglican Church).

Simon's comedy Come Blow Your Horn (July 11 to James' innovative community programming, which August 3) and the classic mystery thriller, Frederick includes everything from support for an orphan

play at the air-conditioned, wheelchair-accessible space, which has free onsite parking.

"When we first saw this space, we fell in love with it, not only because of its deep connection to Perth history, but also because it gives us the flexibility we need to present the best possible theatrical experience for our audiences," explains Artistic Producer Laurel Smith. The hall was originally built as a theatre space but, given changing requirements over the years, the stage was cut back while additional renovations made the space wheelchair-accessible.

"What we plan to do is intimate space where audiences can be comfortably close to the stage," Smith says. "It's such a beautiful lowe can host our very popular pre-show talks as well."

Christine Piper, remarks: "We shall be fascinated to see what the Classic Theatre does with the space. our less busy summer months."

"Given the large amount of extra wall space," Smith says, "there will be an opportunity to install a Canadian theatre history exhibit that will bring in archival materials from some of Canada's founpeople will find the new location a very welcoming Tickets Please, 39 Foster Street, in Perth.

They say that a change is as good as a rest, and while and happy place to be. In addition to the trip down perhaps saw at Stratford fifty years ago, from Julie

Festival producers are also pleased that, in rent-The CTF's 2014 summer season, including Neil ing the space, they will be supporting some of St. Knott's Dial M for Murder (August 8 to 31), will shelter in Malawi and construction of a primary

school in Tanzania, to a breakfast program for children in Belize and, closer to home, monthly community dinners and a program for young skateboarders here in Perth.

"You really have to see it to believe it, but the Hall has hosted a remarkable program called Skater Church during the fall and winter months," Smith says. "In a town like Perth, where there isn't always a lot for young people to do, the decision by St. James to welcome the skateboarders to both have fun and develop a spiritual conscience has been a real contribution to our community. While we under-

build a new stage, bring in top-of-the-line lighting stand that this program, now in its sixth year, seems to and sound equipment from Ottawa, and create an be naturally winding down, St. James' Messy Church for young families, another innovative program of similar duration, is still going strong. The congregacation, and there will be a lovely area outdoors where tion's commitment to bridging the generational gap in towns like ours fits with our own mandate of bringing Meanwhile, St. James' parish priest, Canon people of wide backgrounds together to share in the experience of community through the arts."

While the CTF works on coordinating all the It is our pleasure to contribute to the community pieces to put together the new theatre space, it is by hosting this well-respected theatre group during also treating its new and returning audience members to a Valentine's Day Special: any regularly priced tickets ordered on or before February 14 will be given a 15% discount, with the freedom to choose dates later in the summer. To order those discounted tickets, visit <classictheatre.ca> or call toll-free dational theatres of the last sixty years. We think 1-877-283-1283. They can also be picked up at



Audiences can look forward to both timeless comedy as well as one of the all-time great mystery thrillers, as the Classic Theatre Festival celebrates its 5th anniversary season in a brand new venue in Perth

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the green page, the gree

Everything's Coming Up Dandelions!

It's February. The first cold and snow came especially for the community. I don't have the space ber, and the big old Canadian winter hasn't the days are getting longer, we've actually had two (count them) almost entirely sunny days in a row (as I write in January), and we are hopefully past the half-way mark. Winter feels a bit like an extreme sport this year. It's been a long haul and a test to the psyche! Survival depends upon noticing each positive detail that comes our way and milking

by Susie Osler

what endorphins we can out of those moments, so our spirits don't get buried under the weight of a snowbank or sucked into the Polar Vortex (sorry I just had to get that in ③).

It's good to remind oneself that this gray and white landscape will indeed once again transform come spring. But if, in the meantime, you find yourself in need of a little ray of sunshine to brighten things up and inspire, perhaps you'll want to check out this cheery, hopeful, and nourishing new contribution to the Almonte landscape.



Like the first crocus is to the winter-weary mind, so Dandelion Foods is to the box-store food shopping experience. Both are a big breath of fresh air. Dandelion Foods offers us a different approach to our food procurement experience, as you might intuit from its tagline "Eat Well, Live Well, Choose Local". It's about more than just buying food.

Dandelion is a worker-owned co-op that, at a very basic level, means the business is owned and democratically managed by its four employee/ members. It also means that the owners know everything about their co-op (they've been involved The multiple ways the dandelion contributes to since it was just a seed of an idea, after all), have the ecology around it is a lovely metaphor for the a deep belief in its values and vision, and have an roles the owners hope the store will have in the interest in seeing it thrive — both personally but community.

sweeping into our parts at the end of Novemhere to get into all the great things about co-ops — just know that they are indeed a good thing! If let up much since then. On the bright side, you are interested in learning more, you can check their website <dandelionfoods.ca> and look under About Us for "Worker Owned Co-op." One of the keys the owners see to the success of Dandelion is public engagement and the importance of dialogue with each other, their customers and the community. It is something one notices immediately when visiting. They really want to hear your thoughts and suggestions — including new products to stock. Many of the suggestions coming in are already being sourced! Scroll through their Facebook page and it becomes immediately apparent how excited about the new store and committed to their values they are.

> The owners of Dandelion are the principal workers. You will meet them all - Sharon Lazette, Meg Pettipas, Michael McGarry and Farhat Sultana — over time, when you visit the store, because they spend lots of time on the floor (not in an office building far away). They have recently also hired a nutritionist specialist, Christa Lowry, to join them as the store's supplements manager.

The four owners met during the communityinitiated process that led to the store's evolution. By chance they have many complementary skills, not to mention a wide range of work and life experiences (check out their bios on the website). They share many of the responsibilities of the business, while other roles are assumed individually, depending on expertise or skill sets.

Workshops are also set to begin at the shop on February 20, with Water Kefir and Herbal Infusions 101 led by Dasha and Sebastien from Agapé Gardens. Call Dandelion or visit the website for more information. Workshops cost \$10, but that price gets you

a \$5 coupon to spend in the store, and the other \$5 will be donated to a local cause.

Like everything about the store, the name was thoughtfully considered. An earlier co-op member suggested the name based on a description of dandelions found in a book by herbalist guru Susan Weed. In Weed's words (no pun intended), it is "a full-bodied plant assisting us on multiple levels, she is nature's medicine, bringing us back to our roots. Tenacious and prosperous, brightening our lives and feeding and healing our bodies".





Who They Are

Dandelion Foods

451 Ottawa Street, Almonte (near Equator Café) 256-4545 <dandelionfoods.ca> <info@dandelionfoods.ca>

What They Offer

A full service grocer and supplements store offering the best in whole, local and organic foods, as well as alternative foods for specialty diets.

Hours:

Monday-Wednesday: 9Aм-6PM • Thursday-Friday: 9Aм-8PM Saturday: 9AM-5PM • Sunday: 11AM-5PM

Dandelion Greens

- 2 bunches of dandelion greens, washed and chopped
- 4 cloves of garlic, pressed
- 2 Tbsp sesame oil
- 1 Tbsp balsamic vinegar
- 2 dried chili peppers (optional, to taste)

Salt, to taste

Blanch the dandelion greens for 1 minute in boiling water. Drain and set aside. On medium heat, sauté garlic (if using chili peppers, add them along with the garlic) in sesame oil. When garlic turns light brown, add greens. Stir to mix the garlic in well. Add balsamic vinegar and stir up the greens well. Add a couple of tablespoons water, close the lid, lower the heat to minimum and cook for 2 more minutes.

Serve with brown rice and/or lentils.

Many people contributed to the months of thoughtful brainstorming, discussion, planning, fundraising, financing, building, and other efforts that have taken place over the past two years and culminated in the opening of Dandelion Foods on January 11. Of particular note was the generous counsel of Craig and Amber Hall (Equator Coffee) and the numerous incredible volunteers and investors who've had faith in and supported the project along the way. Valley Heartland, Your Credit Union, the Cooperators, and many investors from the community contributed essential financing (in an amazingly short period of time, I will add).

At the heart of this communal venture is a desire to build a community-centred, cooperative grocery store that helps to illuminate connections between the food system, food choices, the health of individuals, and the community. Not only are they dedicated to offering the best organic produce they can find (yes, all fresh produce is organic, and local when possible), they are also sourcing many of their grocery products and specialty items locally as well. Check under Community on their website to see the growing list of local producers and products they source. And do stop by, in person and online, for a taste of what's just getting growing!



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Sat. Feb. 1, 8, 22 & Mar. 1 Head Over Heels (vocal guitar duo), 6 Sun. Feb. 2 Sunday Roots Matinée with Henry Norwood & Friends, 1-4, \$5 Wed. Feb. 5, 12, 19, 26 Wings & Tunes with Shawn McCullough, 6-9

Fri. Feb. 7-Sun. Feb. 23 **SOCHI WINTER OLYMPICS**. We are your viewing hub! Fri. Feb. 14 Valentine's Day musical guest Emily Fennell 4 course menu, 6–10, \$50,

Sat. Feb. 15 Blues on the Rideau presents Steve Strongman Band. (Toronto)

\$60 Dinner and Show, 7–11. Reservations only.

Fri. Feb. 21 **Mardi Gras Jazz Night** and **Costume Party** feat. Spencer Evans Trio with Bunny Stewart on sax. Dinner 5:30–8:30, show (\$10) 8:30–11 Sun. Mar. 2 Sunday Roots Matinée with **Bob Burtch Bluegrass Band**, 1–4, \$10

Like *the*Humm on FACEBOOK!



CIVIC ART GALLERY KANATA



Kanata Civic Art Gallery

Join us Feb. 1, 10AM-1PM for LITTLE ART, BIG HEARTS

an event in support of the Ottawa Heart Institute. Visitors and Gallery artists create small love-themed works of art for sale and display over Heart Month.

We are proud to invite the National Capital Networks of **Sculptors** for an exhibition of juried works, Feb 4–9.

Newly juried Gallery members are welcomed at a group show, How Art Thou?, Feb. 12-Mar. 16. Meet the artists, Saturday, Feb. 15, 1–3PM: Diane Bertrand, Roy Brash, Patrick Imai, Val Roy, Monika Seidenbusch, Meghan Thomas and Gordon Wright.

2500 Campeau Drive, Kanata (613) 580-2424 x33341 Visit www.kanatagallery.ca for more information



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This equipment will soon be moving out of Almonte & District High School, and a 2500-square-foot theatre space will take shape

ADHS Creative Wing Taking Shape

Almonte & District High School is getting a performing arts space! You may remember that the going to see a transformation of its own: it will be September issue of the Humm included an inter- decked out with equipment and become a cross-fit view describing plans to transform the auto tech training room, as part of the new specialist athletroom into a theatre, dance, and music space. Staff ics program at the school. The design class will also at the school came up with an even better idea: be getting a 3D printer; look for updates in the near move all the construction and manufacturing future about the school's plans for a "maker space" classes together in the downstairs tech hall, then for Almonte students and residents. turn the upper hall into an arts wing.

to move forward. The project is now entering the of new collaborations and ideas this new layout will design phase; work will start in the fall, with everything going live by February 2015.

As part of the project, the current music room is

Staff, parents, and students are excited to see The school board liked the idea and has agreed this project get under way; who knows what kinds bring!

— Submitted by Geoff Baskwill

Music Matters

Giving Back Through Music

by Tony Stuart

the bug, like it was yesterday. I was in elementary school, sitting on the gym floor listening to a visiting 8th grade band playing Bad Bad Leroy Brown. I was hooked. From that point forward, it seemed like every decision I made revolved around making music or being around it. I always enjoy discussing these moments with fellow musicians, because that foreign to our understanding of music. However, as "aha" moment is really special.

One of the ways that musicians can give back is through teaching and sharing what they have learned. In my case, I try to give students a glimpse of what it is like being a working and touring musician, including the many hours of hard work, and the incredible joy of being able to perform live on ing around young people reminds us to take a step stage for an appreciative audience.

Our stage band recently collaborated with Cuban jazz pianist Miguel D'Armas, and by the time for learning new things is infectious, and on those you read this article, we will have performed an occasions when they really step up and impress, opening set at a concert he is giving at Almonte's wonderful Old Town Hall Auditorium on Febru-

show. When I was approached about this, I recognized a fantastic opportunity for our students to learn a little more about the world.

Everyone agreed that the first workshop was really hard work, but also really fun. There were several obstacles we both had to overcome. The first was a language barrier, as Miguel is still learning

The Humm is focusing on volunteerism this to speak English, and nobody in the band speaks month, and I thought that I would tie in to Spanish. However, music is truly a universal lanthis topic with a slightly different approach. guage, and once we started playing, both sides As musicians, we all have different paths clearly understood each other. I'm always amazed that brought us to music in the first place. by how musicians from completely different cul-I can clearly remember when I first got tures can discuss their art without too much difficulty once the music starts.

The second obstacle was from the point of view of the music itself. Miguel, being from Cuba, comes from a very rich musical heritage, and simply exudes rhythm. Our students, on the other hand, are from suburban Carleton Place and Almonte, and while they play well, still play pretty "square" when it comes to these types of tunes. Rhythms that seem as natural as breathing to him are a little bit the session went on, they loosened up, and by the end of the workshop, they felt very inspired.

Inspiration is perhaps the greatest gift that musicians can provide. It is why I try to bring in guests to our music program whenever possible. For the musician, there is also plenty of reward. Beback and revisit what brought us to music in the first place. The enthusiasm that young people have the feeling of accomplishment is incredible.

I suppose that this is a good time to segue into theHumm's theme of volunteerism for February. Miguel is a very friendly, cheerful person, and Volunteer opportunities can bring out the best his energy is infectious. In providing this opportu- in people, and it is widely recognized that volunnity to our students, Miguel took the time to write teering has benefits to our overall health and wella piece for the band to perform, and came in to the being. If you are a musician, why not think about school to do a workshop to help prepare for the offering up some time to work with young people at one of the area schools? There are plenty of rewards for both sides, and you never know who you will end up inspiring.

> Tony Stuart is the Music Director at Notre Dame Catholic High School in Carleton Place, and a freelance professional musician.



Party Time in Perth!

aware of it, and it's made me quite happy. Seems celebrations are in order and the good folks who organize the **Stewart Park** the festivities.

On March 15, the festival organizing committee will be hosting an Irish Ceilidh for the whole family. You don't have to be

by John Pigeau

party"! The night will feature dinner, music and dancing, all with an Irish theme. To eat? Well, a delicious dinner of Irish stew with all the fixings, of course! Then comes another treat: the music of Riverthieves, one of Canada's finest Celtic bands. Their music (like most things Irish) is fun, above all, featuring the distinctive sound of a mandolin, fiddle, bodhran and pennywhistle.

The festivities will be held at the Civitan Hall on Highway 43 outside Perth, and the dinner begins at 7PM, with the music to follow, along with free giveaways and a silent auction. Organizers encourage everyone to dress up in green to enhance the celebration of old-fashioned Irish music and fun.

The cost is \$25 for adults, with children 12 and under free. Tickets for the St. Patrick's Dinner Dance are available at Computer Plus, 7 Gore Street West in Perth.

Stewart Park Festival organizers aren't stopping there, though. It might be a few months down the road, but they're already planning the festival's **Kick**-**Off to Summer Party**. That wingding will take place June 7 at Perth's wonderful Crystal Palace and, if you attended the festival's celebrations last year, then you'll know this is a not-to-be-missed get-together, with great food and, of course, magnificent music. This is a licensed event for ages 19 and up, and it's a 200th anniversary celebrations, please contact great way to start the summer season!

The festival has something else up its sleeve for this year — a fun and exciting event that they hope will add to the Stewart Park Festival experience — the **Perth Festival Challenge**. The Chaldowntown searching for hidden clues and solving <nreeve@tayvalleytwp.ca>.

So, 2014 has been declared the Year of the historical puzzles. Dignity House Hospice and Tay Party! Did you know this? I just became River Reflections are co-sponsors for this unique event. Stay tuned for more details. Or, if you can't wait for more details, you can contact the wonderful John McKenty, chair of the Stewart Park Festival are looking to get an early start on Festival Organizing Committee, either by email <john.mckenty@sympatico.ca> or by phoning 267–7319. You can also visit the festival website for up-to-date details at <stewartparkfestival.com>.

With celebrations in mind, there is a rather sig-Irish to enjoy a good old fashioned "kitchen" nificant one coming up for Perth — its 200th anniversary! 2016 will mark the 200th anniversary of the arrival of the first settlers and War of 1812 veterans to the area, including the Township of Beckwith, the Township of Drummond/North Elmsley, the Town of Perth, and Tay Valley Township. Celebrations will take place throughout the area leading up to and during 2016. Representatives from all of these districts are encouraging anyone holding an event, whether it's an annual one or a special legacy project, to consider adopting a theme to mark this important anniversary.

That does seem apt. The anniversary is truly an ideal time for everyone in the area to learn more about the rich history of Perth and its surrounding townships, while paying tribute to the Algonquin, honouring our forbearers, and celebrating all that they and we have accomplished. It also promises to bring many tourists to the area.

With that in mind, area Councils have established committees to organize anniversary celebrations. They have also set up a Joint Committee to assist anyone holding an event in any of the four municipalities to mark this historic occasion. It may be two years away, but it's never too soon to begin planning a special event, and the Joint Committee's purpose is to help organizations with their events in any way they can. The hope is to make the 2016 anniversary one for all to truly remember.

If you are interested in participating in the Cassandra McGregor (Beckwith) at 257-1539 or <cmcgregor@twp.beckwith.on.ca>; Karen Rennie (Perth) at 267–1947 or krennie@perth.ca; Karl Grenke (Drummond North Elmsley) at 267-6500 <kgrenke@dnetownship.ca>; or Noelle lenge will find festival participants combing the Reeve (Tay Valley Township) at 267-5353 or



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www.WestCarletonArtsSociety.ca for speaker details and the registration form on the website

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Come out for the fifth annual The 22 10-5 Mid-Winter Milling

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